

FOUR BROTHERS

GHS BANDS

ALTO SAX 1

BRIGHT SWING

By JIMMY GIUFFRE
Arranged by PETER BLAIR

Musical score for Alto Sax 1, featuring a bright swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 5, 13, 17, 21, 25, 29, 35, and 39 indicated. The piece includes first and second endings, marked with "1." and "2." respectively. A circled measure number "19" is present. The score concludes with a section labeled "SOLO - AS WRITTEN" starting at measure 39.

FOUR BROTHERS

BARITONE SAX

By **JIMMY GIUFFRÉ**
Arranged by **PETER BLAIR**

BRIGHT SWING

The musical score is written for Baritone Saxophone in 4/4 time, key of D major. It begins with a dynamic marking of *f* (forte) and a tempo/style indication of "BRIGHT SWING". The score is divided into ten staves, each containing measures of music with various notations:

- Staff 1: Measures 1-4. Includes a dynamic marking *f* and a first ending bracket over measures 3 and 4.
- Staff 2: Measures 5-8. Includes a first ending bracket over measures 7 and 8.
- Staff 3: Measures 9-12. Includes a second ending bracket over measures 9-12 and a circled measure number (11) above measure 11.
- Staff 4: Measures 13-16. Includes a circled measure number (19) above measure 19.
- Staff 5: Measures 17-20. Includes a circled measure number (19) above measure 19.
- Staff 6: Measures 21-24. Includes a circled measure number (27) above measure 27.
- Staff 7: Measures 25-28. Includes a circled measure number (27) above measure 27.
- Staff 8: Measures 29-34. Includes a circled measure number (35) above measure 35.
- Staff 9: Measures 35-38. Includes a circled measure number (35) above measure 35.
- Staff 10: Measures 39-42. Includes a circled measure number (35) above measure 35.

MIDNIGHT PASSAGE

GHS BASS

1ST B♭ TRUMPET

by John Fedchock

MEDIUM SWING ♩ = 132

The musical score is written for a 1st B♭ Trumpet part in 4/4 time, with a tempo of Medium Swing at 132 beats per minute. The key signature has one flat (B♭). The score consists of 14 staves of music, with measure numbers 1 through 74 indicated below the notes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several circled measure numbers: 5, 13, 25, 33, 45, 53, 65, and 73. Some measures contain triplets or other rhythmic markings. The score ends with a double bar line at measure 74.

Midnight Passage

1ST TROMBONE

by John Fedchock

MEDIUM SWING ♩ = 132

5 *f* 4 2 3 4

12 13 *mf* 14 15 16

17 18 19 *f* 20

21 *mf* 22 23 24 *f*

25 *mf* 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 *f* 46 47 48 49

50 53 61 *mf* 62 63 64

65 66 67 68 69 70

KENDOR PRESENTS

Midnight Passage

PIANO

MEDIUM SWING ♩ = 132

by John Fedchock

Start $B\flat 7(\#11)$ $E\flat 7(\#11)$ $A\flat 7(\#11)$ $D 7(\#11)$ $G 7ALT$ $G 7(\#9)$ $C 7$ $A\flat 7(\#11)$ $D 7(\#9)$

5 $C 7$ $E\flat 7$ $A\flat 7$ $G 7ALT$ $C 7$ $E\flat 7(\#11)$

11 $A\flat 7$ $G 7ALT$ $C 7$ 13 $F 7$ $B\flat 7(\#9)$ $E\flat 7$ $A\flat 7$ $D 7(\#9)$ $G 7ALT$ $C 7$ $F 7$ *STEP*

17 $B\flat 7(\#9)$ $E\flat 7$ $A 7(\#11)$ $A\flat 7(\#11)$ $G 7(\#9)$

21 $C 7$ $A\flat 7$ $A\flat 7(\#11)$ $G 7ALT$

25 $C 7$ $E\flat 7$ $A\flat 7$ $G 7ALT$ $C 7$

JAZZ ENSEMBLE AUDITION MUSIC

PIANO

SCALE (CONCERT C DORIAN)

A

SWING $\text{♩} = 144-152$

Cmi7

Musical notation for Scale (Concert C Dorian). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef starts on C4 and ascends stepwise to C5, then descends back to C4. The bass line in the bass clef provides harmonic support with chords and moving lines.

CHART EXCERPTS

B1

SWING $\text{♩} = 112-120$

Bb7

Musical notation for Chart Excerpt B1. The score is in 4/4 time with a key signature of two flats. The melody in the treble clef features a series of chords and eighth notes. The bass line in the bass clef features a walking bass line with a mix of eighth and quarter notes.

Eb7

Bb7

Musical notation for Chart Excerpt B1 continuation. The score continues in 4/4 time with a key signature of two flats. The melody in the treble clef continues with chords and eighth notes. The bass line in the bass clef continues with a walking bass line.

B2

SALSA $\text{♩} = 160-172$

Musical notation for Chart Excerpt B2. The score is in 4/4 time with a key signature of two flats. The melody in the treble clef features a complex rhythmic pattern with many beamed eighth notes. The bass line in the bass clef is mostly rests, indicating a syncopated or sparse bass accompaniment.

JAZZ ENSEMBLE AUDITION MUSIC BASS

SCALE (CONCERT C DORIAN)

A SWING $\text{♩} = 144-152$
C \flat 7



CHART EXCERPTS

B1 SWING $\text{♩} = 112-120$
B \flat 7



B2 SALSA $\text{♩} = 160-172$
As Is

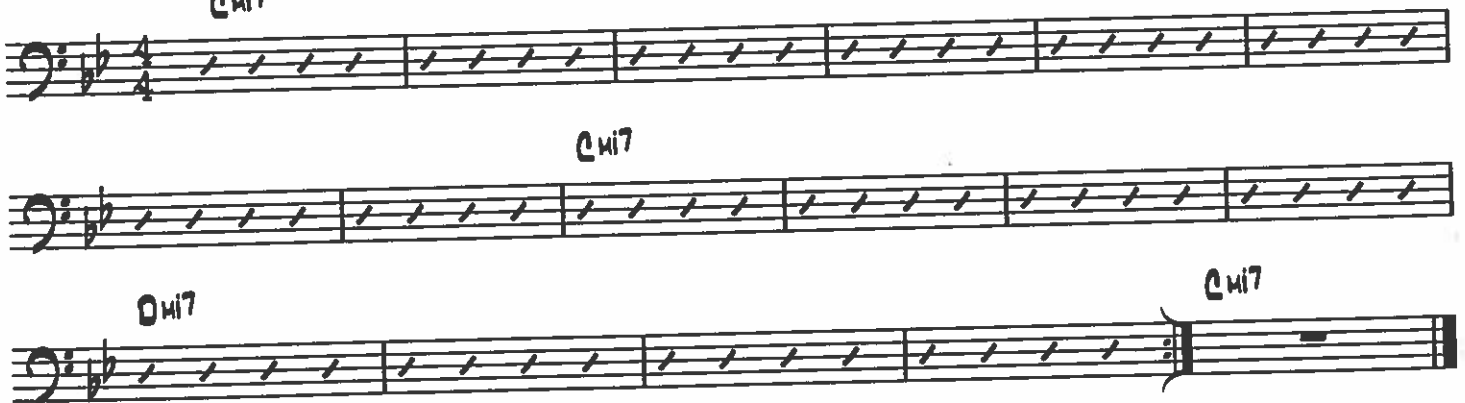


B3 FUNK SHUFFLE $\text{♩} = 80-88$
(SWING EIGHTHS)
D \flat 7



IMPROVISATION (optional)

C SWING $\text{♩} = 144-152$
C \flat 7



- ▶ For this excerpt, use Track 26 of the STUDIES & SUGGESTED SOLOS CD attached to the inside back cover of the *Standard of Excellence Advanced Jazz Ensemble Method Director Score*. Listen to the solo on the recording the first time through. Using that solo as a model, improvise over the remaining three choruses. The notes of the dorian scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

- ▶ Director will choose excerpt at audition.

BLUE TRAIN

(Blue Trane)

GIUITAR

By JOHN COLTRAN
Arranged by MARK TAYLO

SWING (♩ = ♪³)

The musical score consists of ten staves of music in 4/4 time, written in B-flat major. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include:

- Staff 1:** *mf*, measure numbers 1-4.
- Staff 2:** measure numbers 6-9.
- Staff 3:** measure numbers 11-14, with a circled **13** above measure 13.
- Staff 4:** measure numbers 16-19.
- Staff 5:** measure numbers 21-24, with a *mf* marking and a triplet of eighth notes in measure 24.
- Staff 6:** measure numbers 26-28, with a *Cresc.* marking and a *Stop* instruction with a fermata over measure 28.
- Staff 7:** measure numbers 30-32, with a *To CODA* marking and a Coda symbol.
- Staff 8:** measure numbers 34-36, with a *To CODA* marking and a Coda symbol.

Chord symbols are written below the staves:

- Staff 6: **Ab13(#11)** (measures 26-27), **Eb7(#9)** (measures 27-28), **#28** (measure 28).
- Staff 7: **Bb7(#9)** (measures 30-32).
- Staff 8: **Bb7(#9)** (measures 34-35), **E9(#11)** (measure 35), **Eb7(#9)** (measure 36).

FOUR BROTHERS

GUITAR

By JIMMY GIUFFRE
Arranged by PETER BLAIR

SLIGHT SWING

G⁹ LIGHT "4" STRUM

mf

1. SM.

1. 2.

Stop

Midnight Passage

by John Fedchock

DRUMS

MEDIUM SWING ♩ = 132

Musical score for Drums, featuring measures 1 through 58. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: **ENS.** (Entrance)

Measure 5: **f** (forte)

Measure 13: **TBNS.** (Tomb Tom)

Measure 19: **END.** (End)

Measure 23: **TPT.** (Tom Tom)

Measure 25: **f** (forte)

Measure 30: **END.** (End)

Measure 33: **Stop** (written with a large curved line)

Measure 41: **FILL** (written above the staff)

Measure 45: **f** (forte)

Measure 49: **(TNR SOLO)** (Tomb Tom Solo)

Measure 53: **f** (forte)

Measure 58: **f** (forte)

JAZZ ENSEMBLE AUDITION MUSIC DRUMS

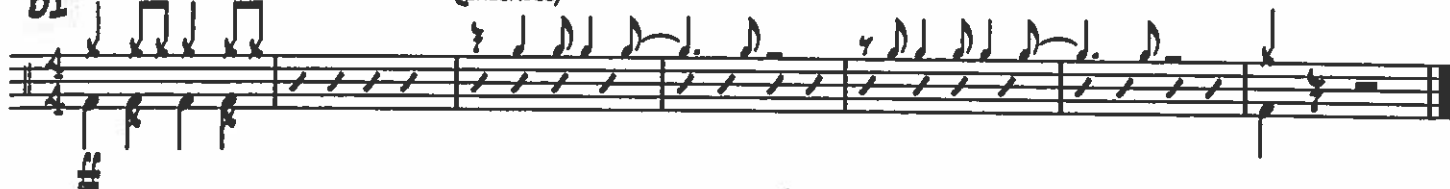
SCALE (CONCERT C DORIAN)

A SWING $\text{♩} = 144-152$

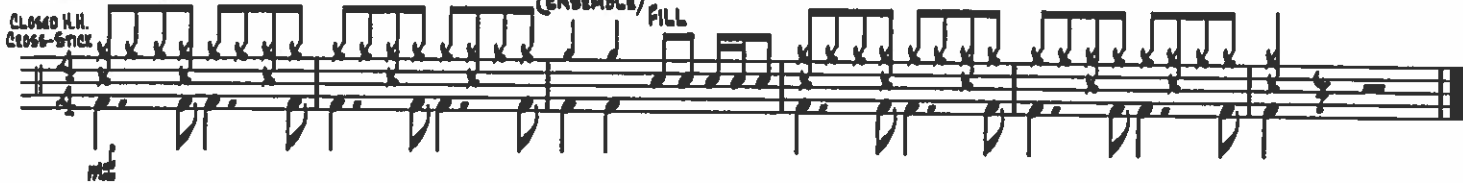


CHART EXCERPTS

B1 SWING $\text{♩} = 112-120$ (ENSEMBLE)



B2 BOSSA $\text{♩} = 132-144$ (ENSEMBLE) FILL

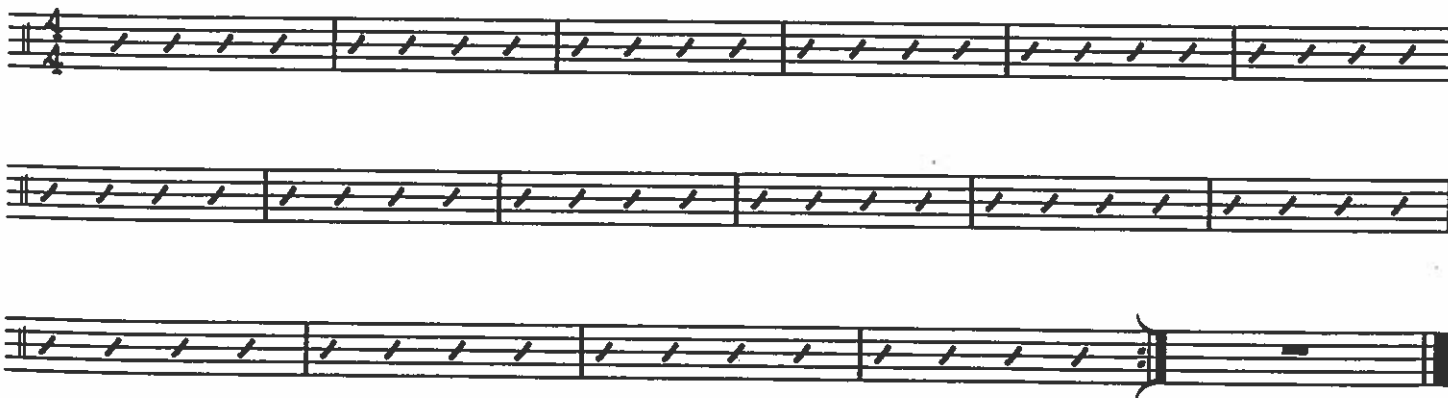


B3 FUNK $\text{♩} = 92-100$



IMPROVISATION (optional)

C SWING $\text{♩} = 144-152$



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SIGHTREADING

► Director will choose excerpt at audition.