

# FARANDOLE

GEORGES BIZET

Arranged by JAY BOCOOK

JTE

Start

Boldly

*ff*

9

*f*

*div.*

*ff*

20 Allegro

Solo

*rit.*

*mf*

All

*mf*

30

38

46

7

54

*mf*

58

STOP

3

*f*

66

*ff*

*>mf*

# Gavotta

Oboe

A. GOEDICKE, Op. 80, No. 1  
Transcribed by H. Voxman

Start

Allegro moderato

*mf*

5

10

*f*

15

*mf*

Stop

Fine

19

*p*

(9)

23

27

*cresc.*

(9)

31

*p*

[poco rit.]  
D. C. al Fine

# Clarinet Audition

## Articulation and Expression

### LESSON 5

Moderato — Play with a steady tempo.

1

*mf*

C B

Play above study with each of the following articulations. Observe all accents!

(a) (b) (c) (d)

### ETUDE FOR CLEAN ARTICULATION

2

*Start*

*mf* *mp* *mp* *f* *mf* *mp*

*f* *f* *mp*

*mp* *mf*

*mp*

*mf* *p*

*Stop*

Play daily for tone production.

Andante

3

# Sarabande and Bourrée

from First French Suite

B $\flat$  Bass Clarinet

J. S. BACH  
Transcribed by R. Hervig

Andante (♩ = 72)

1  
6  
12  
19

*p* *mf* *f* *mp* *p*

Lively (♩ = 126)

1  
5  
9  
13  
20

*mf* *f* *mf* *p* *p*

Slight

no repeat

Saxophone  
Concert Band  
5th Grade

# Four Solos.

## Cavatine de Zelmire.

INTRODUCTION.  
Moderato.

Arranged by  
PAUL de VILLE.

1. 

*p* *f*

*rall.* *p a tempo*

*f* *p*

*p*

*p* *cresc.*

*f* *p cresc.* *f stop*

*f*

*f*

*f* *f*

~~Bassoon~~ Bassoon  
Audition

*mf*

*mf*

Minor

*sempre stacc.*

*mf*

**Allegro moderato.**  
*con energia*

*f*

*f*

*p*

*f*

*rallent.* *a tempo* *dimin.*

*p* *mf* *f*

**Canzonetta.**  
**Andantino.**

P. *dolce*

T. *dolce*

*p* *mf*

*dolce* *dolce*

*p* *un poco rit.*

Trompet

The first five staves of music for Trompet. The first staff begins with a *mf* dynamic and a slur. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *rit.....* marking. The music consists of eighth and quarter notes with various slurs and ties.

$\text{♩} = 132$

The sixth to tenth staves of music for Trompet. The sixth staff is circled and has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The music consists of eighth and quarter notes with various slurs and ties.

# Horn Addition

## No. 1 Comodo (Lightly—Easily)

*p* *mf* *f*

*p* *mf* *f* *p*

## No. 2 Marciale (Marchlike)

*mf* *p*

*f* *p* *Fine*

*mf* *p* *f* *mf*

*f*

## No. 3 Adagio di molto (Very slow and quietly)

*p*

*f*

*p* *mf* *f*

*f* *mf* *p* *pp* *Fine*

*D.S. al Fine*

Start

strophe after D.S.

yes



From L'ARLESIENNE  
**FARANDOLE**

GEORGES BIZET  
Arranged by JAY BOCOOK

TROMBONE 1

*Trombone/  
Baritone*

*Simpler Band*

**Boldly**

# FAKANDOLE

BARITONE T.C.

GEORGES BIZE  
Arranged by JAY BOCCO

**Boldly**

*ff*

9

Stop

*ff*

20 **Allegro**

*rit.*

*mp*

30

38

46

54

3

58

From L'ARLESIENNE  
**FARANDOLE**

GEORGES BIZET  
Arranged by JAY BOCOOK

3A

*Tuba*

**Boldly**

ff

9 7 rit.

**20** Allegro

9 30 mp

4 38 f

*start*

46 f

*stop*

54 3

58 f

From L'ARLESIENNE  
**FARANDOLE**

GEORGES BIZET  
Arranged by JAY BOCOOK

RING BASS

**Boldly**

*ff*

9

7

20 **Allegro**

*ff*

*rit.*

30

9

*mp*

38

4

*f*

start

46

*f*

stop

54

3

58

*f*

# Concert Band / 8th Grade Mallets

## Irish Washerwoman - Irish folk dance

Fast 6/8

mf R L R L

1. 2 3 4 5 6

no repeat

1. 2.

no repeat R R L R R

L R R L R R

step

## Prince Theme from Scheherazade - Nicolas Rimsky-Korsakov, 1888

Slowly (in 6)

mp

mf

p

# Catch It

R. W. BUGGERT

to Coda

*Snare*

March

Musical score for 'Catch It' in 2/4 time. The score consists of four staves of music. The first staff is marked 'March' and includes a handwritten '5' above the measure. The second staff is marked 'Waltz tempo' and includes a handwritten 'no repeat' above the staff. The third staff is marked 'CODA' and includes a handwritten 'no repeat' above the staff. The fourth staff is marked '(24)' and includes a handwritten 'mp < sffz' below the staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Watch It

R. W. BUGGERT

Musical score for 'Watch It' in 2/4 time. The score consists of four staves of music. The first staff is marked '♩=120' and includes a handwritten '5' above the measure. The second staff includes a handwritten '13' above the measure. The third staff is marked '(21) ♩=80' and includes a handwritten '25' above the measure. The fourth staff is marked 'CODA' and includes a handwritten 'lunga' above the staff. The score includes various musical notations such as accents, slurs, and dynamic markings.