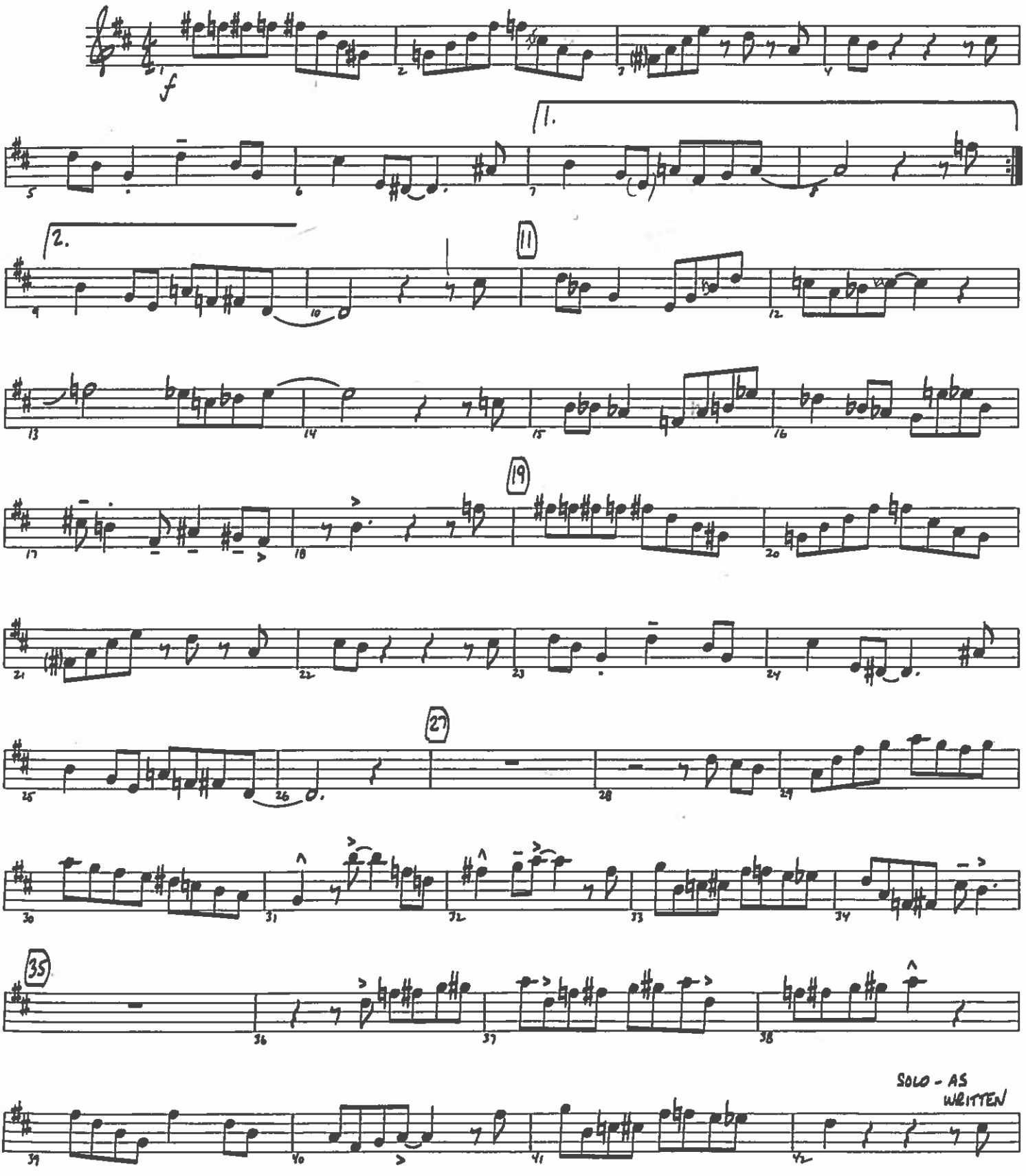
FOUR BROTHERS

GHS BANDS

ALTO SAX 1

By JIMMY GIUFFRE
Arranged by PETER BLAIR

BRIGHT SWING



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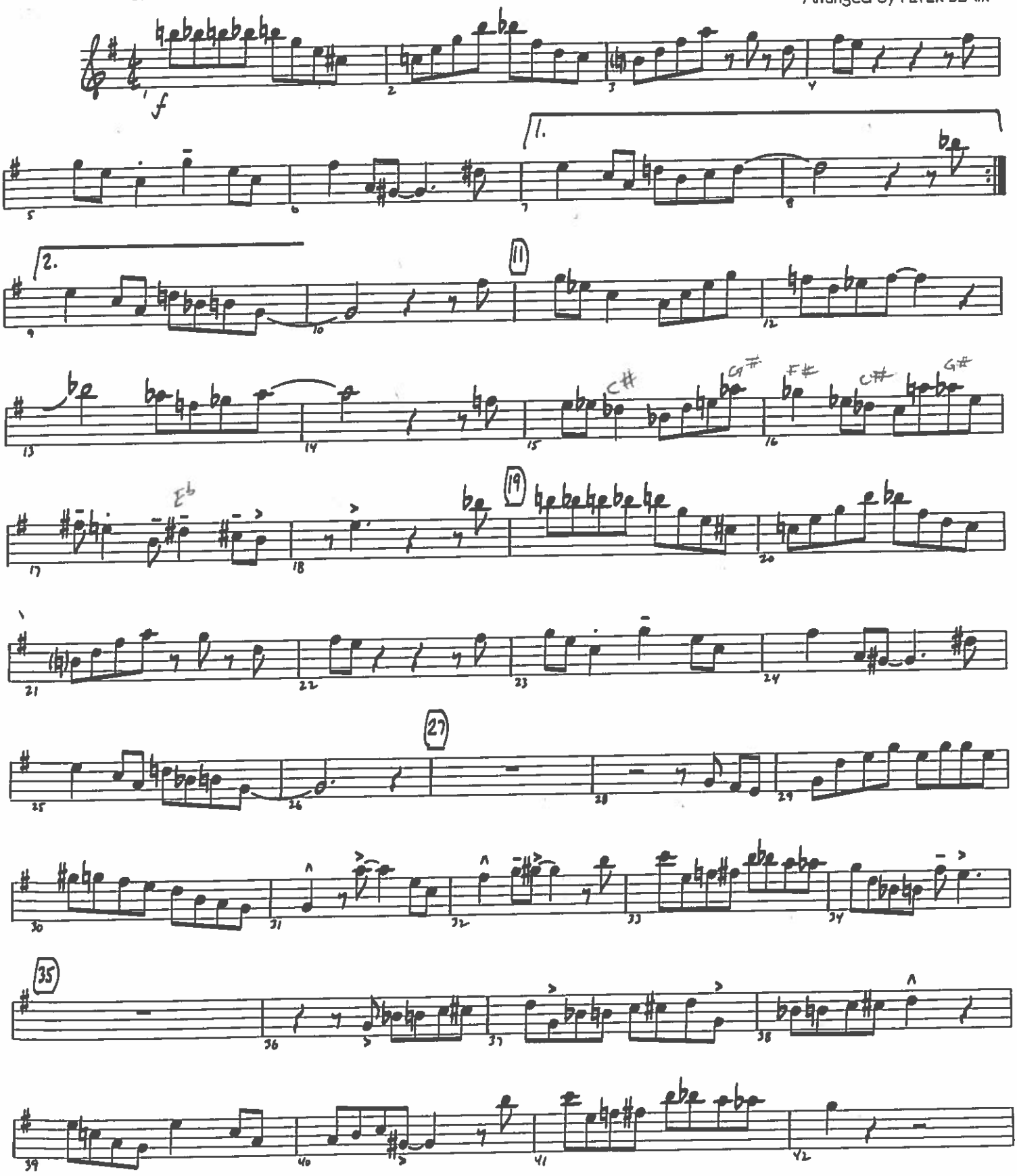
'GHS BANDS

FOUR BROTHERS

TENOR SAX 1

BRIGHT SWING

By JIMMY GIUFFRE
Arranged by PETER BLAIR

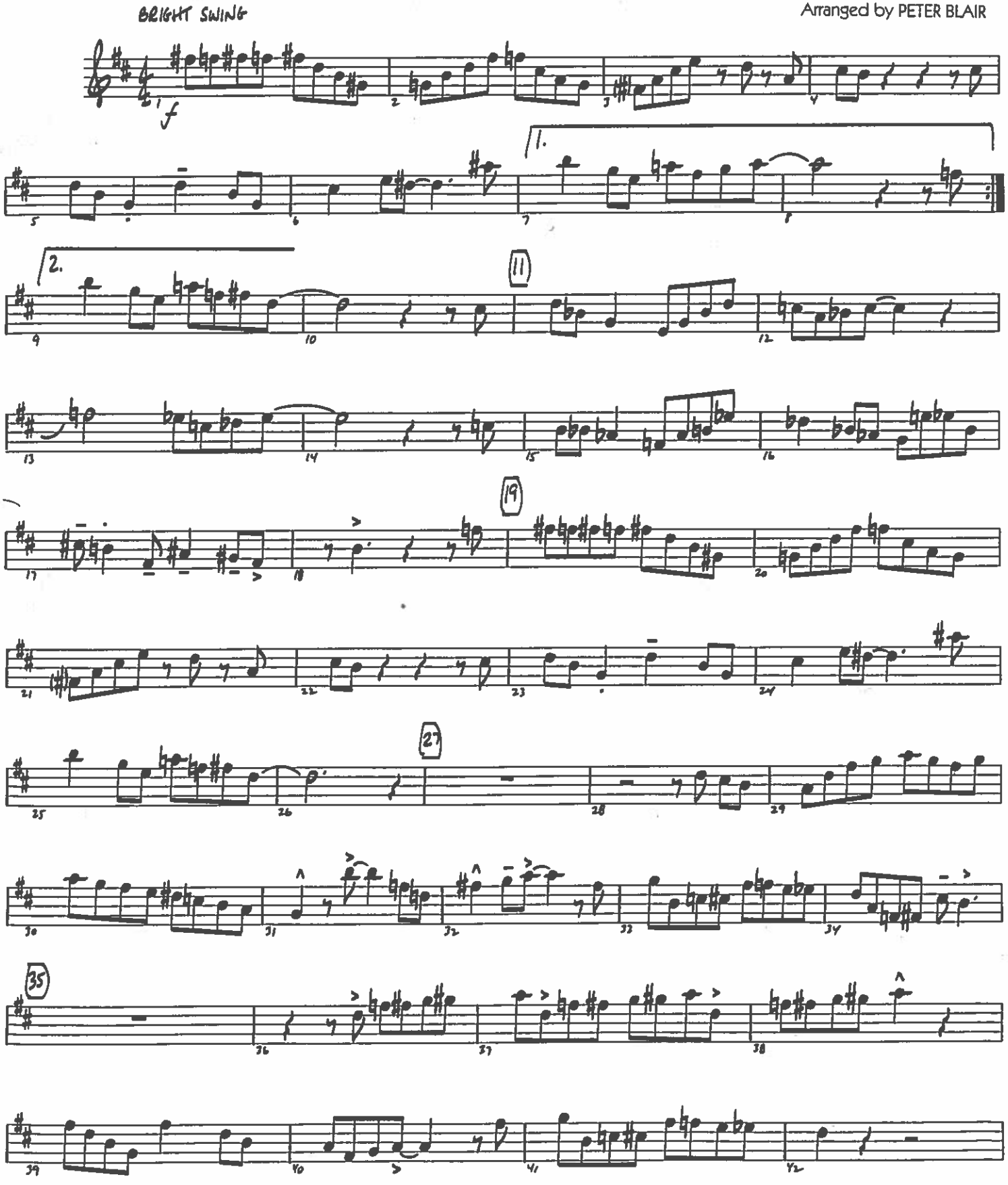


GHS BANDS

FOUR BROTHERS

BARITONE SAX

By JIMMY GIUFFRE
Arranged by PETER BLAIR



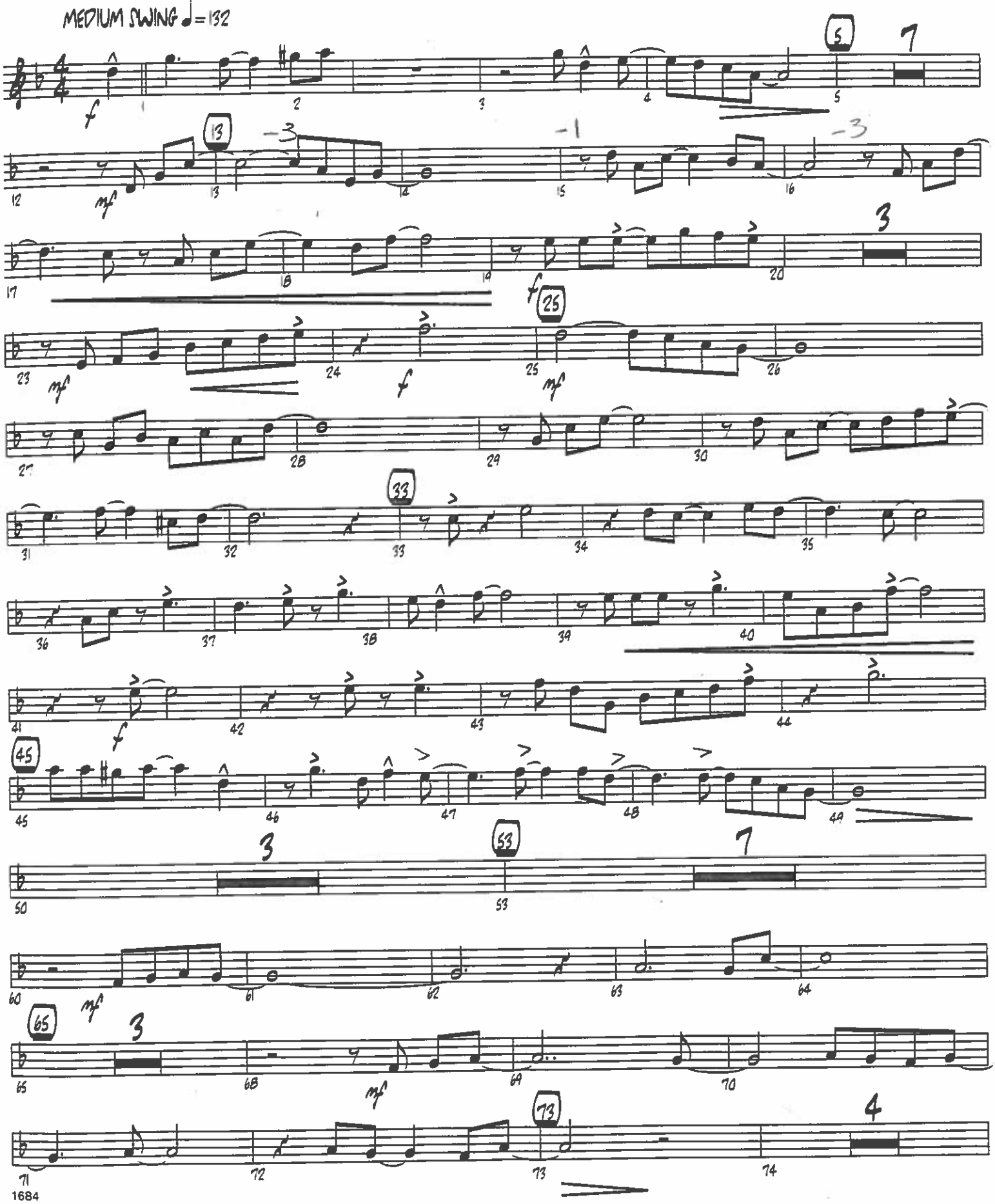
Midnight Passage

GHS BANDS

1ST Bb TRUMPET

by John Fedchock

MEDIUM SWING ♩= 132



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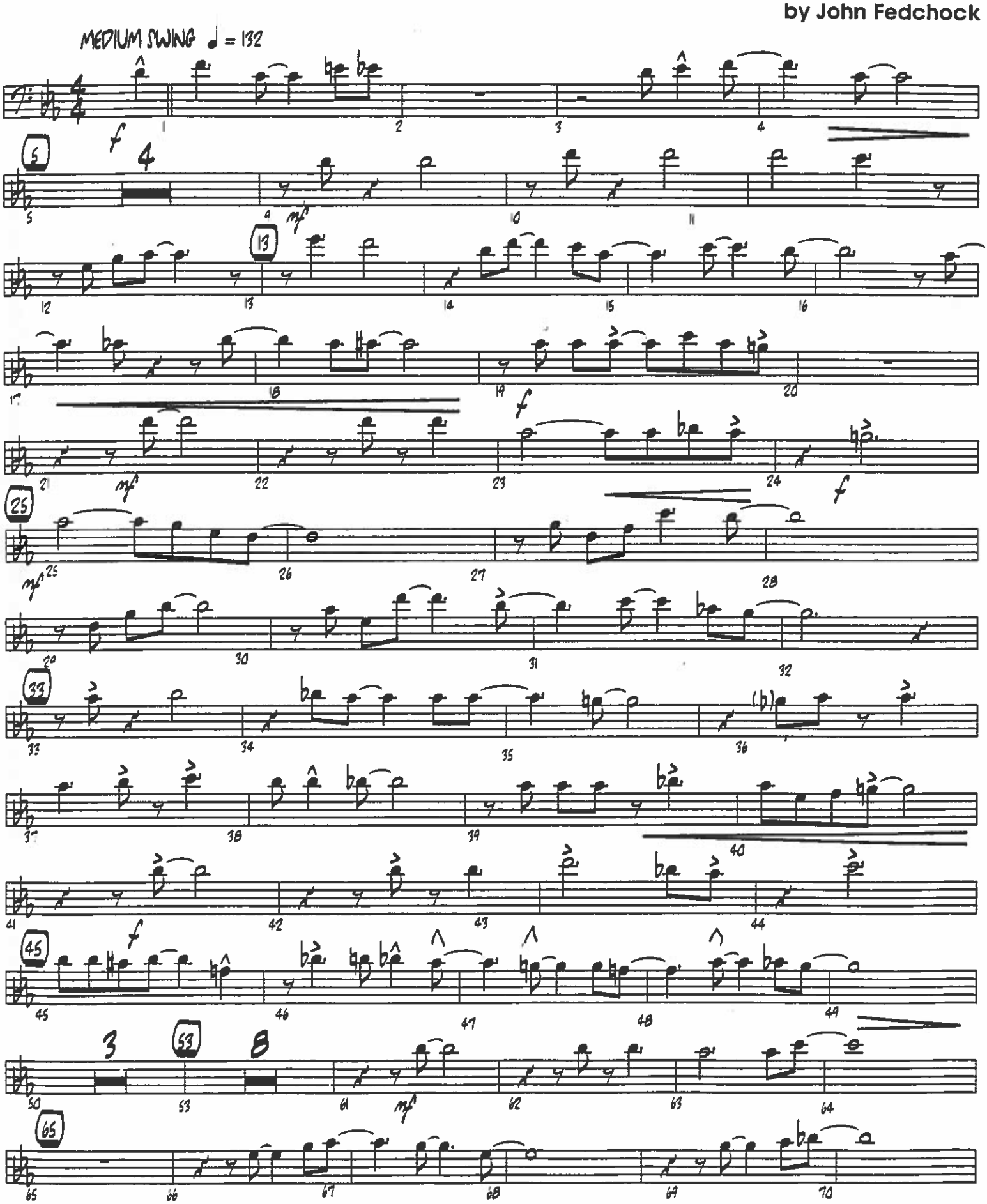
KENDOR PRESENTS

Midnight Passage

1ST TROMBONE

by John Fedchock

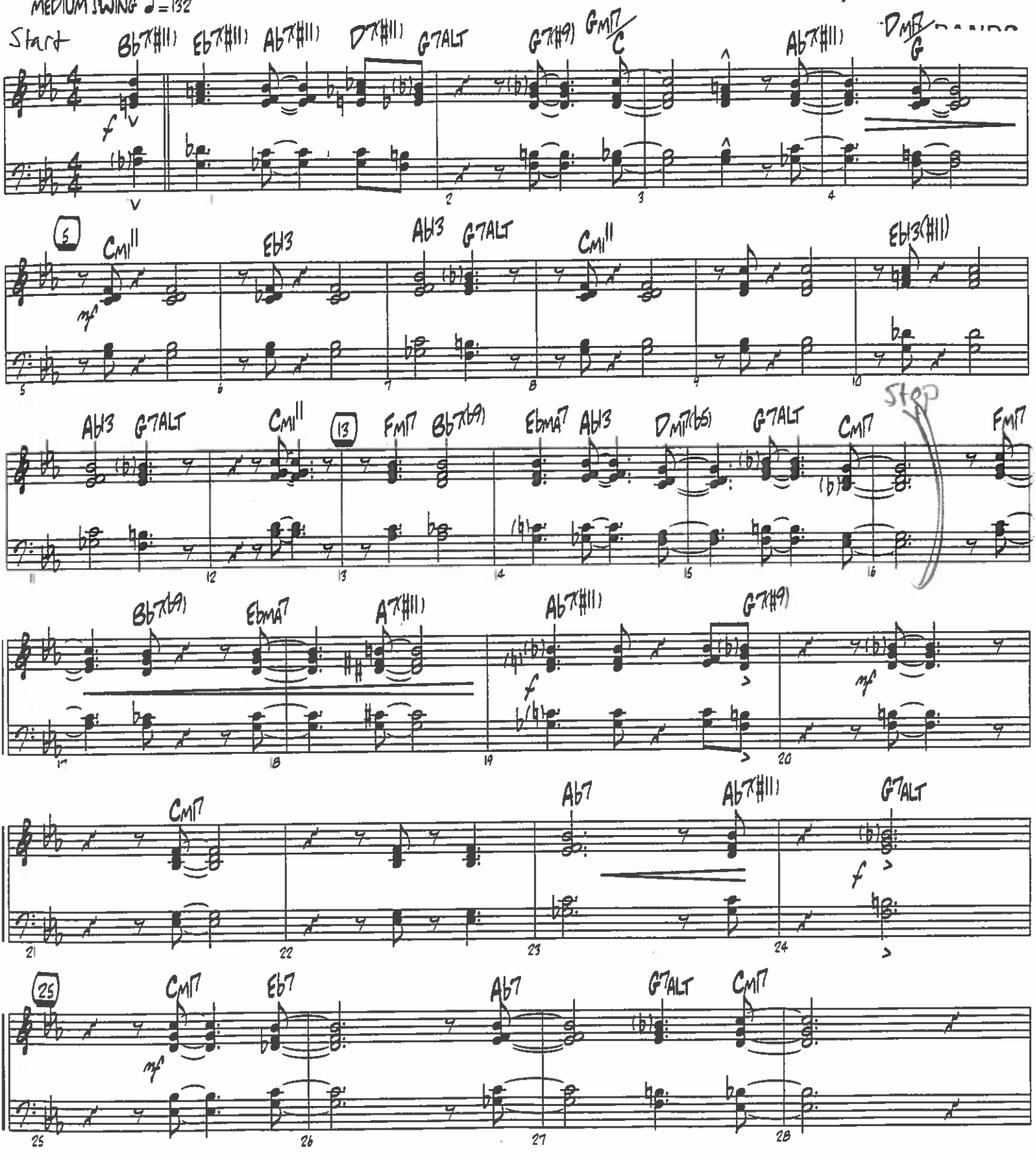


KENDOR PRESENTS

Midnight Passage

PIANO

by John Fedchock



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JAZZ ENSEMBLE AUDITION MUSIC PIANO

SCALE (CONCERT C DORIAN)

A

SWING ♩ = 144–152

Cmi7

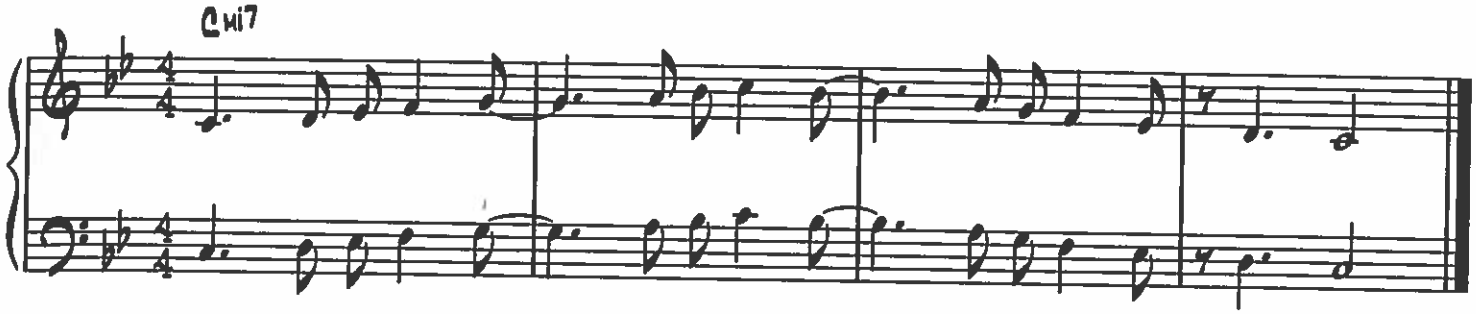
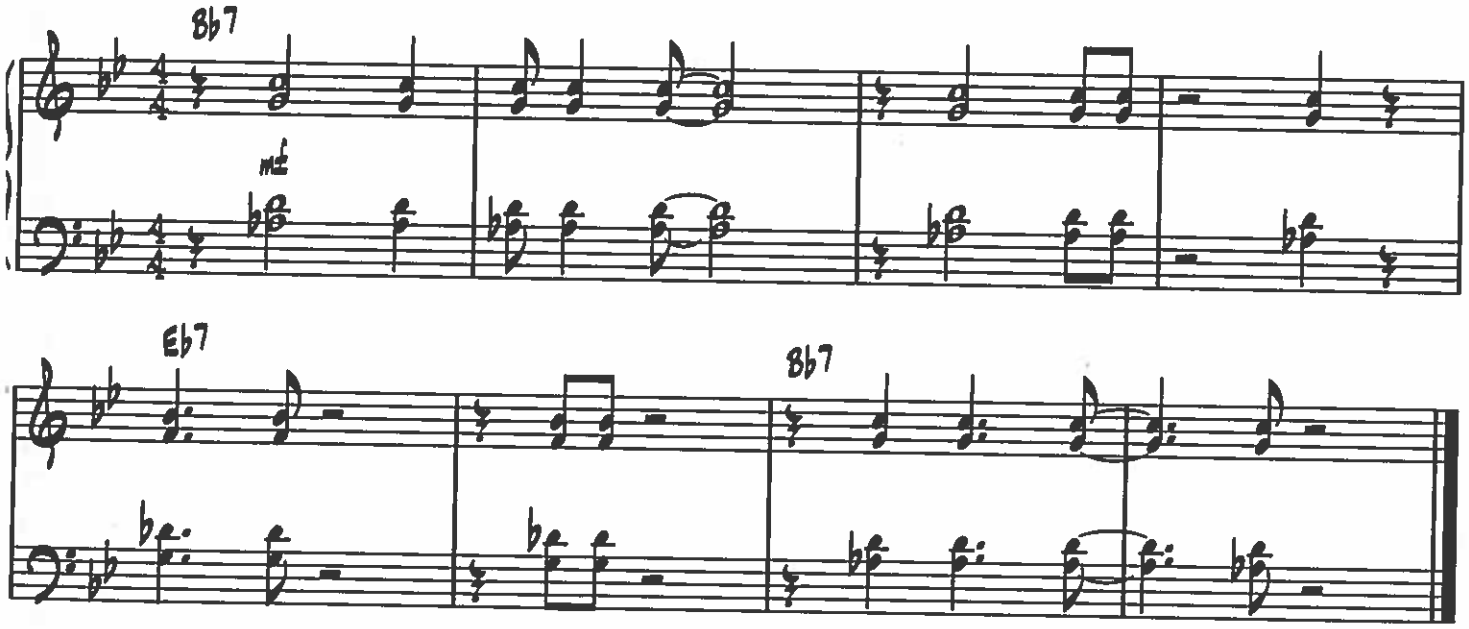


CHART EXCERPTS

B1

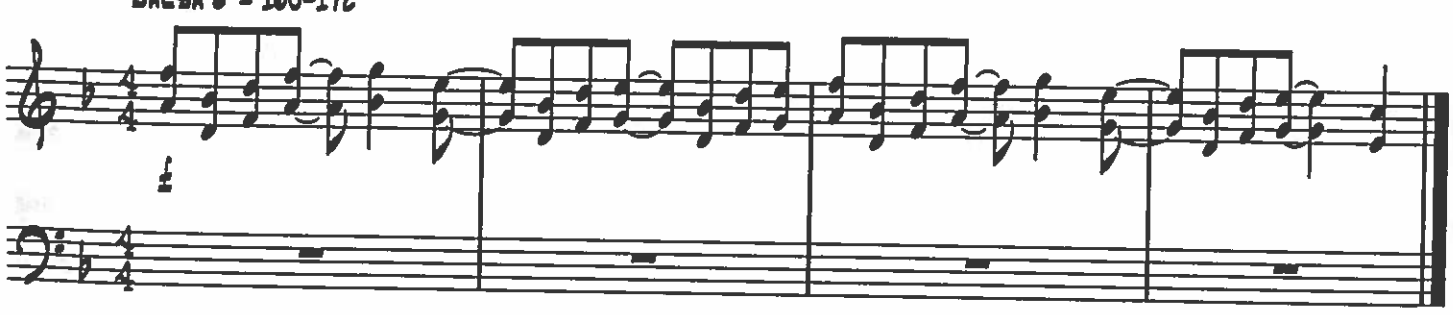
SWING ♩ = 112–120

Bb7



B2

SALSA ♩ = 160–172

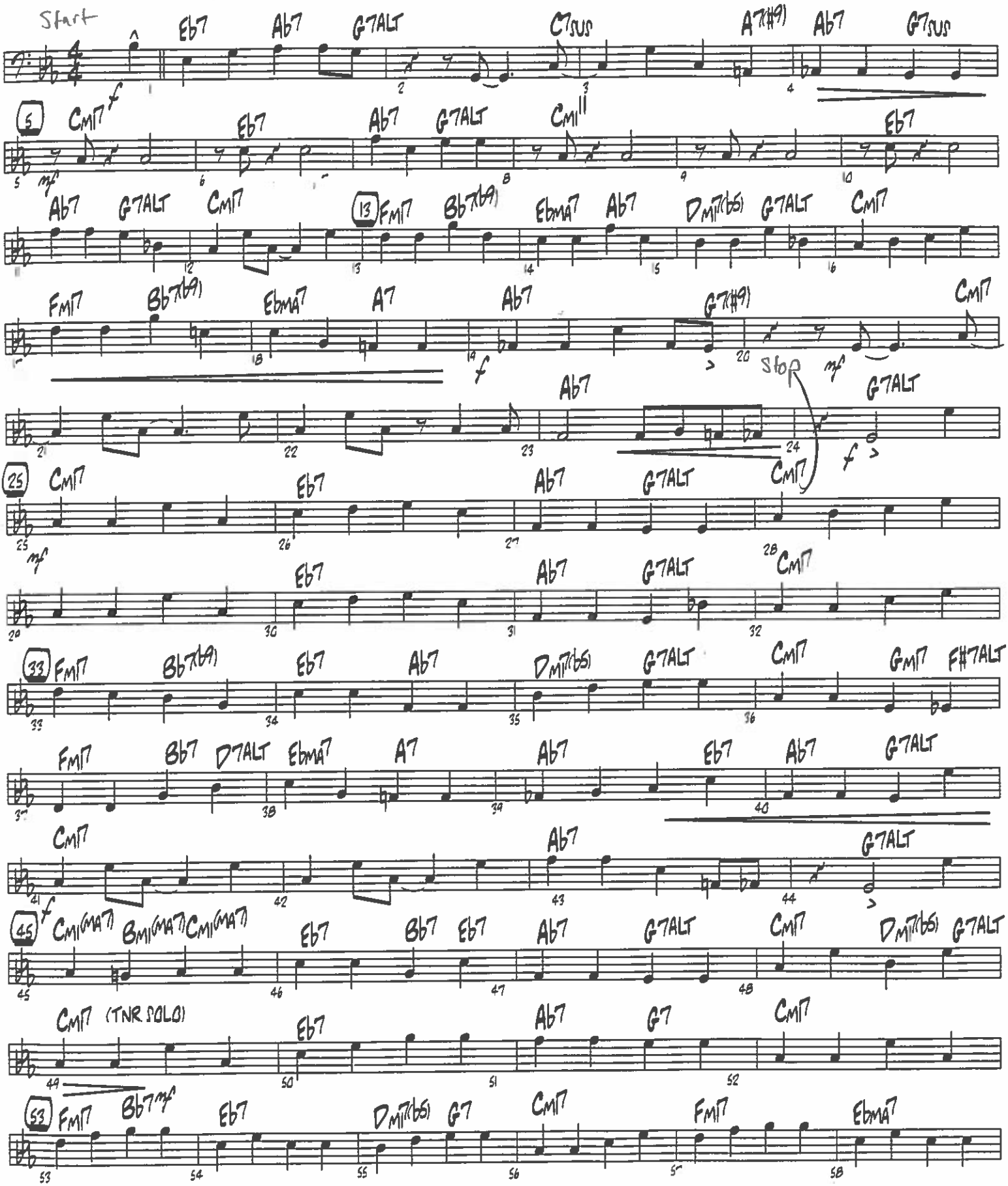


Midnight Passage

BASS

by John Fedchock

MEDIUM SWING ♩ = 132



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JAZZ ENSEMBLE AUDITION MUSIC BASS

SCALE (CONCERT C DORIAN)

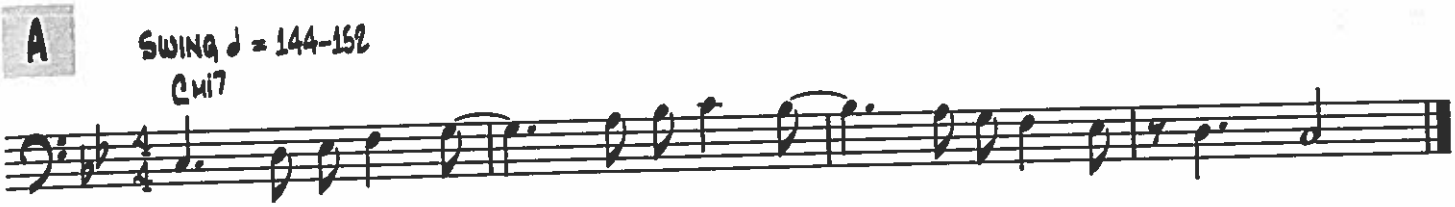
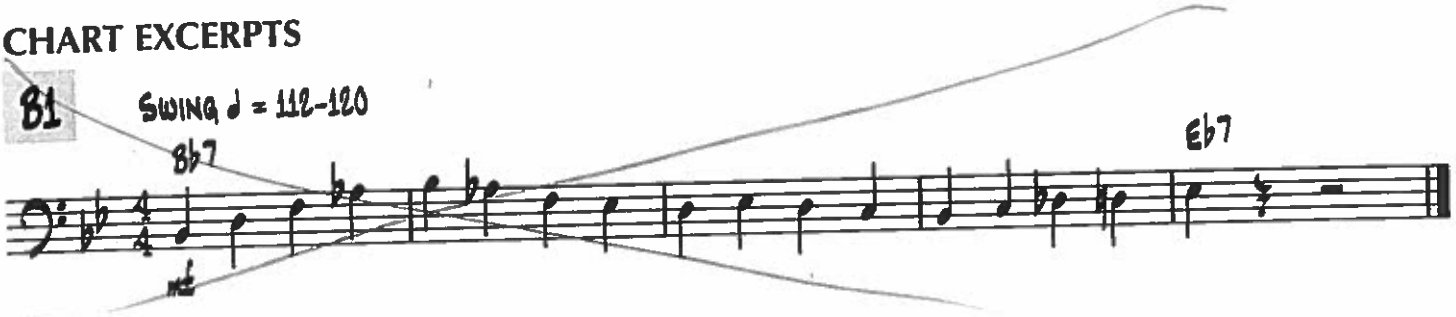
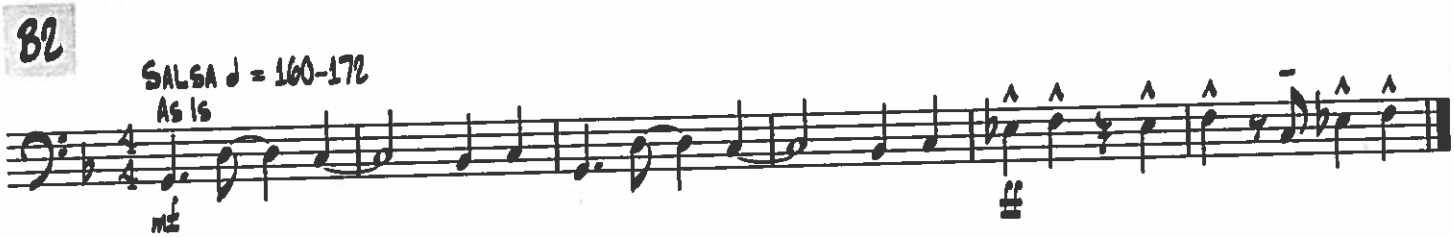
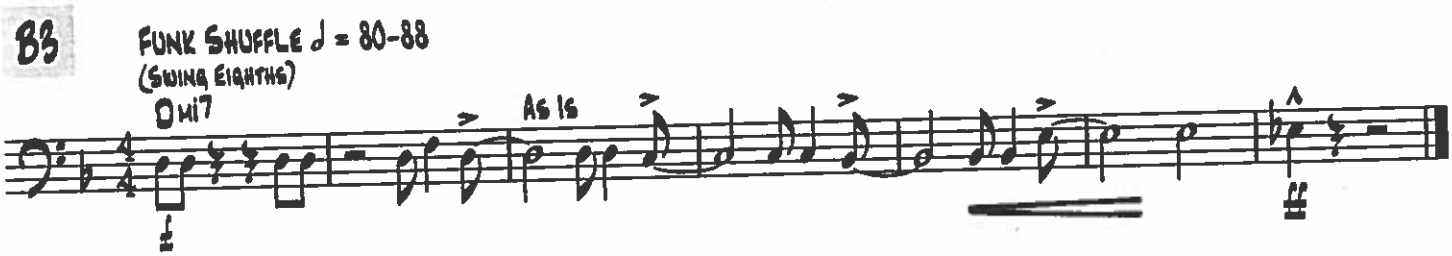


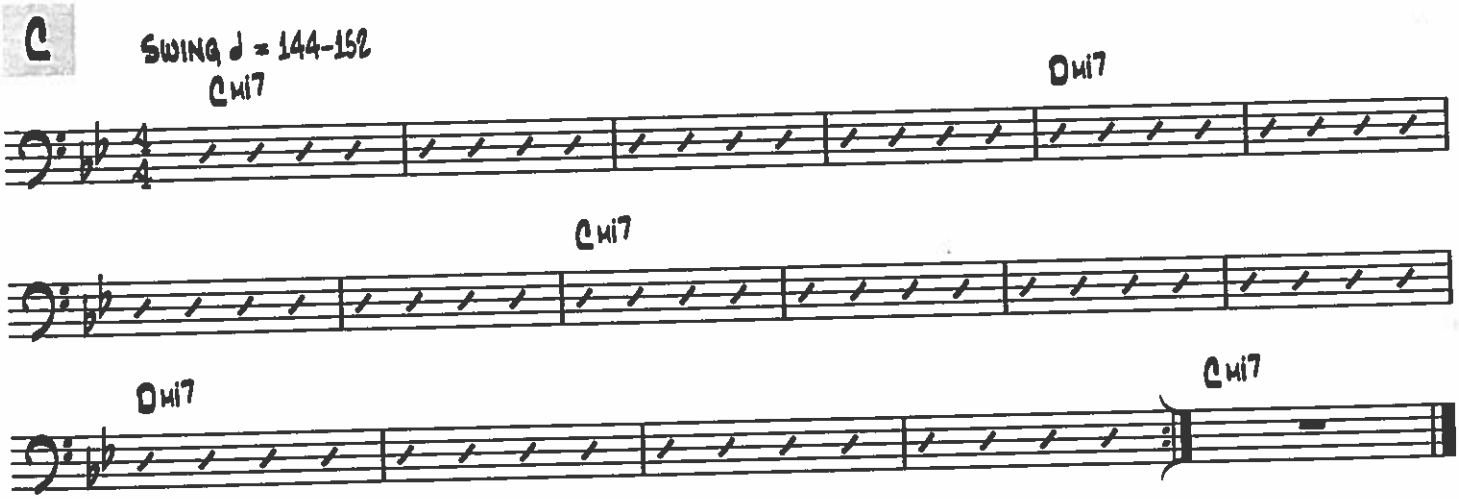
CHART EXCERPTS







IMPROVISATION (optional)



▶ For this excerpt, use Track 26 of the STUDIES & SUGGESTED SOLOS CD attached to the inside back cover of the *Standard of Excellence Advanced Jazz Ensemble Method* Director Score. Listen to the solo on the recording the first time through. Using that solo as a model, improvise over the remaining three choruses. The notes of the dorian scale at the top of this page (Excerpt A) are good pitches to use when improvising.

SIGHTREADING

▶ Director will choose excerpt at audition.

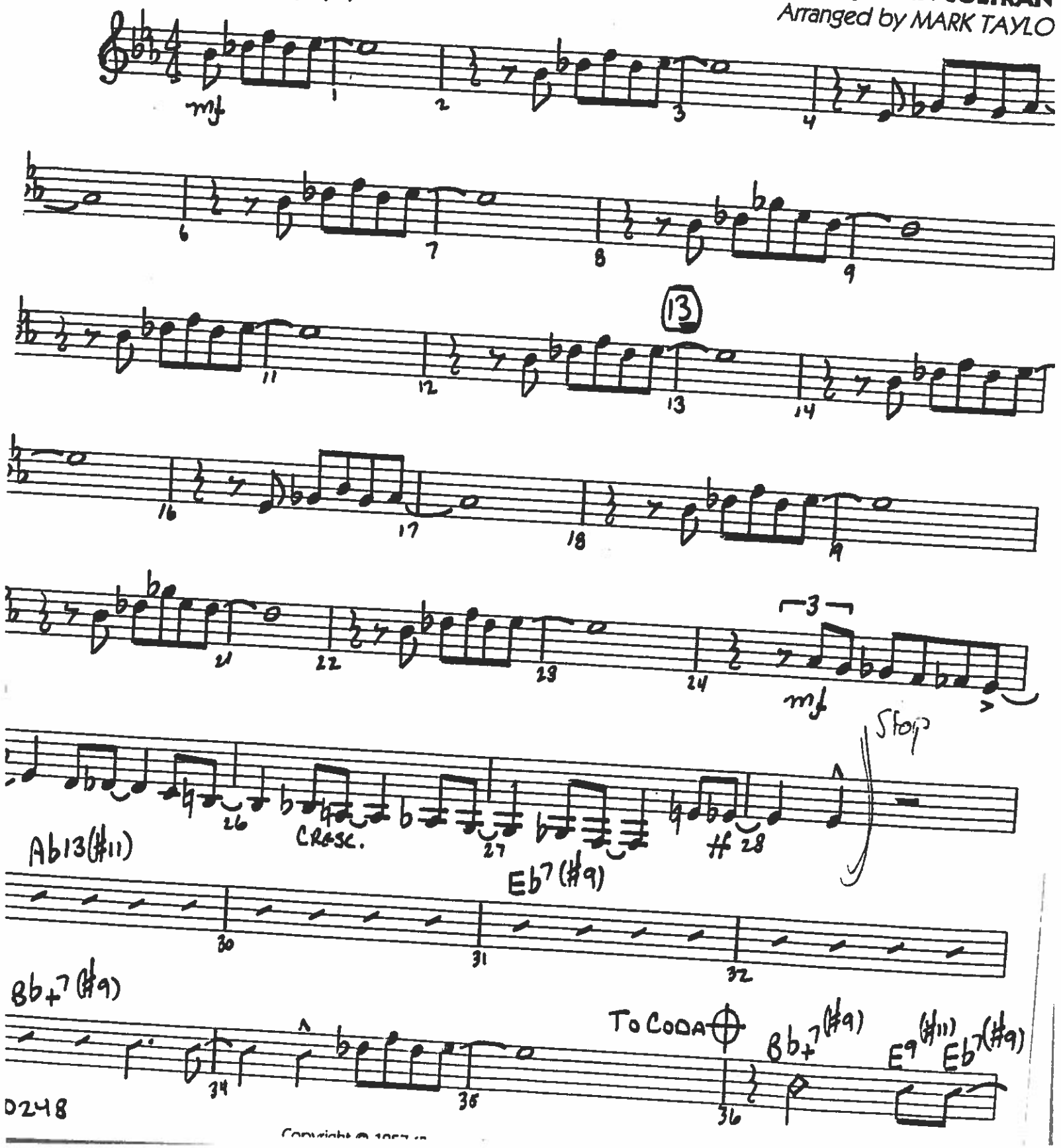
GHS BANDS

BLUE TRAIN
(Blue Trane)

GUITAR

SWING (♫ = ♩³♪)

By JOHN COLTRAN
Arranged by MARK TAYLO



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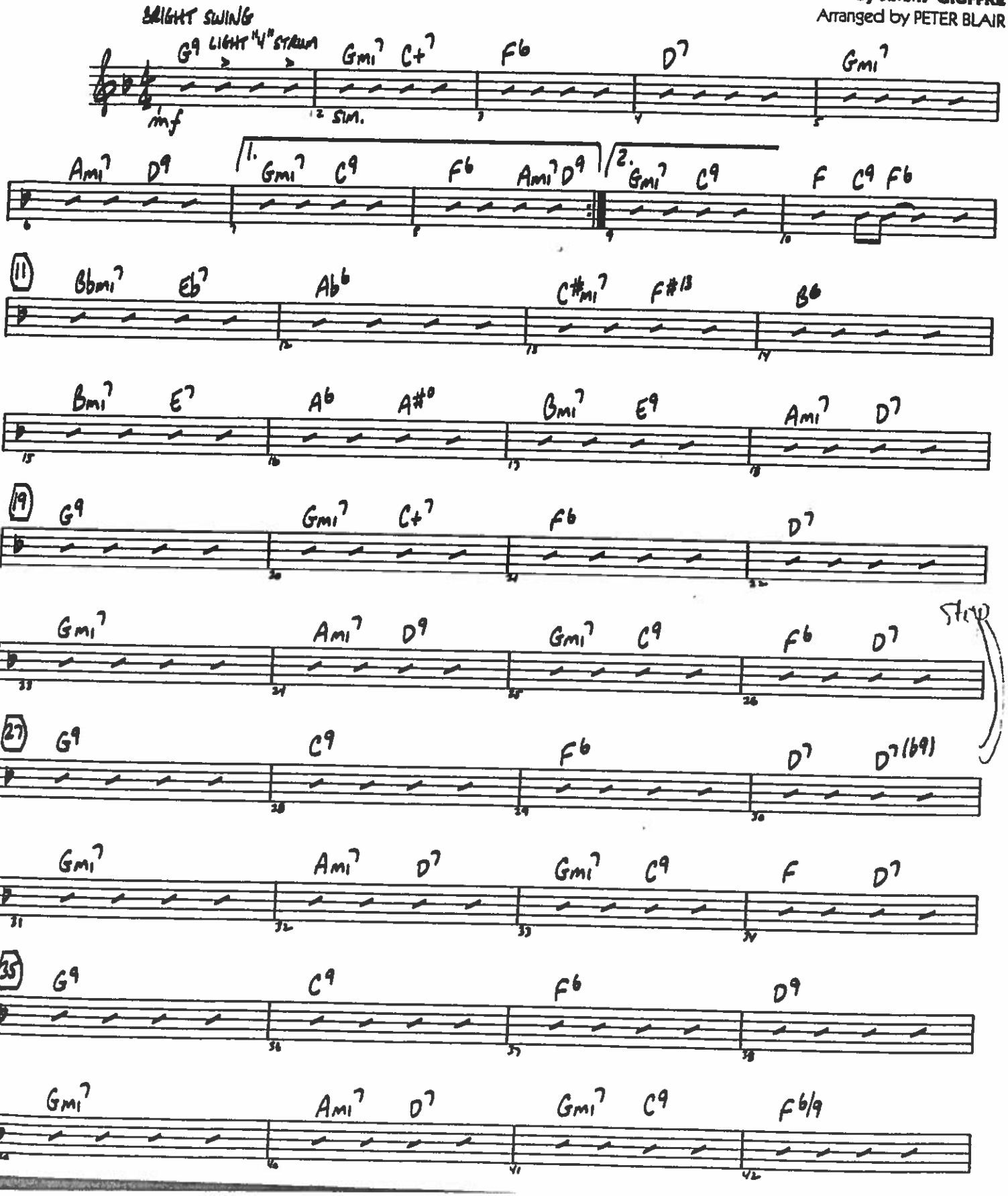
GHS BANDS

FOUR BROTHERS

GUITAR

By JIMMY GIUFFRE
Arranged by PETER BLAIR

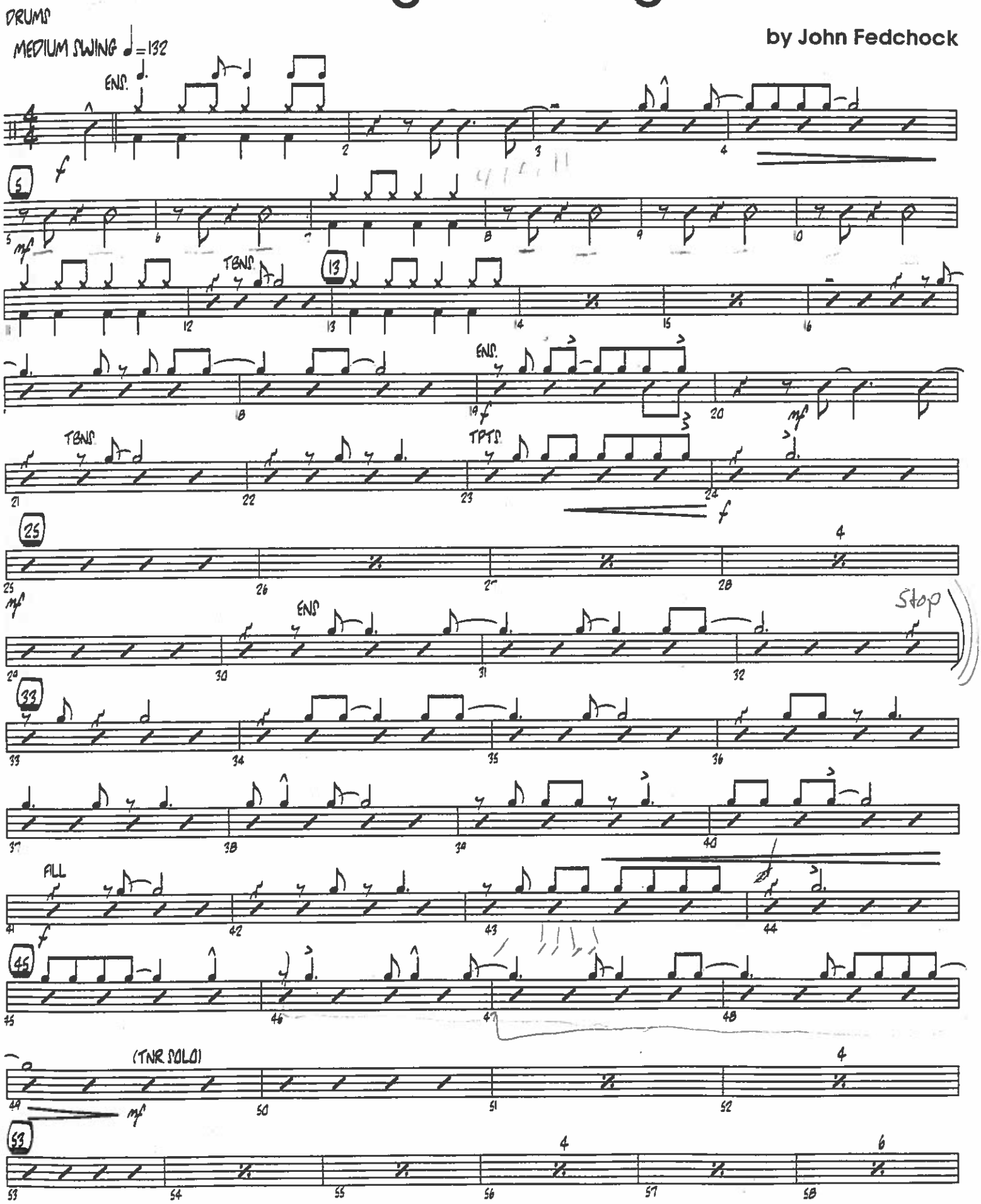


KENDOR PRESENTS

Midnight Passage

DRUMS

by John Fedchock



JAZZ ENSEMBLE AUDITION MUSIC DRUMS

SCALE (CONCERT C DORIAN)

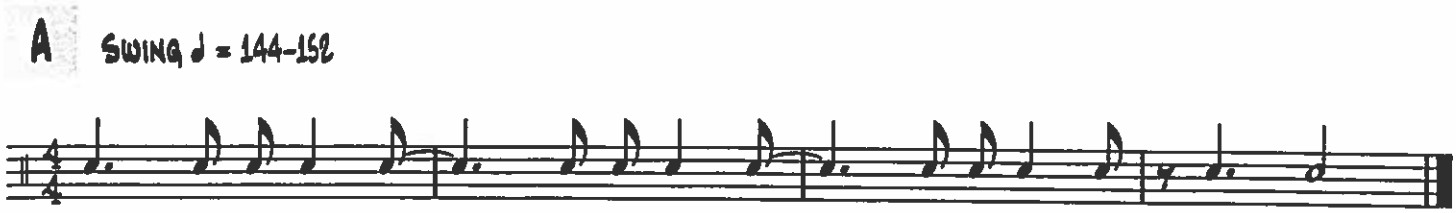
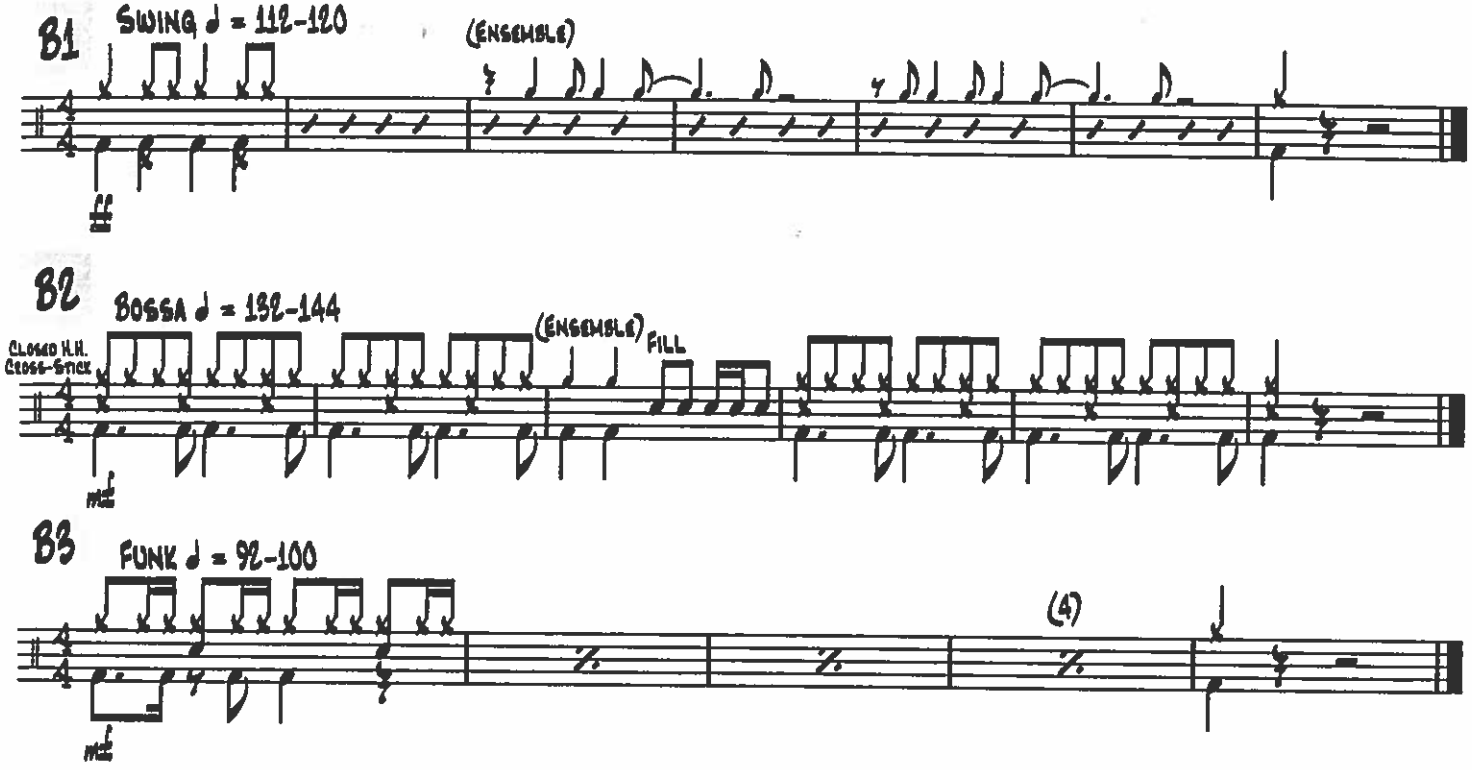
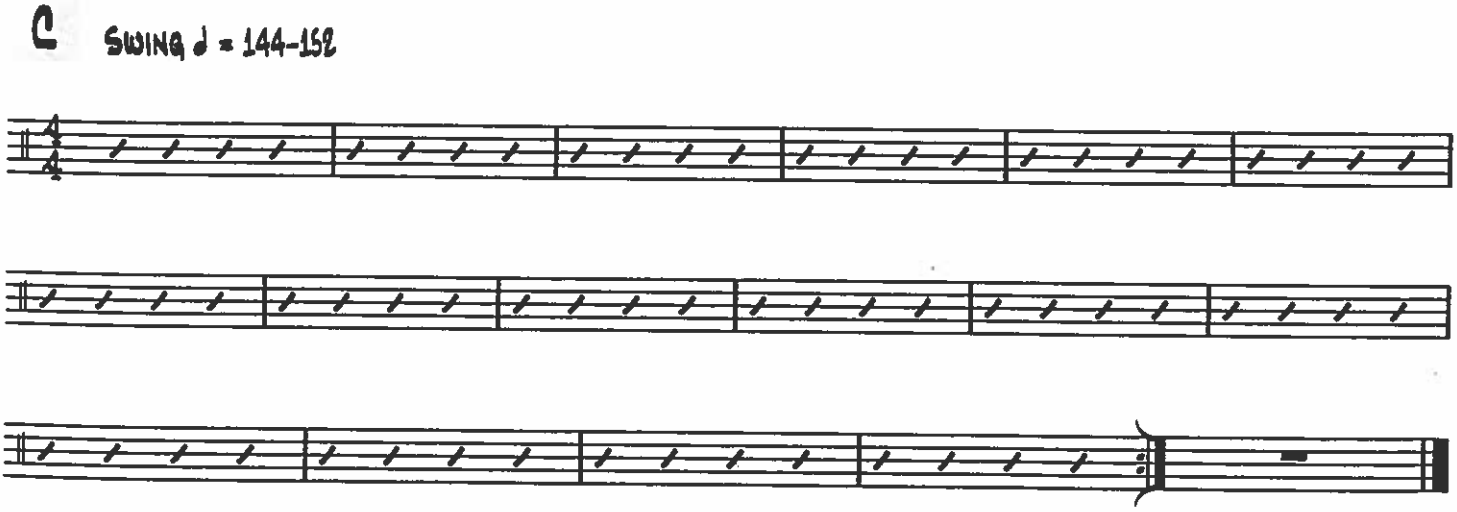


CHART EXCERPTS



IMPROVISATION (optional)



▶ For this excerpt, use Track 26 of the STUDIES & SUGGESTED SOLOS CD attached to the inside back cover of the *Standard of Excellence Advanced Jazz Ensemble Method* Director Score. Listen to the solo on the recording the first time through. Using that solo as a rhythmic model, improvise over the remaining three choruses.

SIGHTREADING

▶ Director will choose excerpt at audition.