

FARANDOLE

GEORGES BIZET

Arranged by JAY BOCOOK

JTE

Start

Boldly

ff

9

f

div.

ff

20 Allegro

Solo

rit.

mf

All

mf

30

38

46

7

54

mf

58

STOP

3

f

66

ff

>mf

Gavotta

Oboe

A. GOEDICKE, Op. 80, No. 1
Transcribed by H. Voxman

Start

Allegro moderato

mf

5

10

f

15

mf

Stop

Fine

19

p

(9)

23

27

cresc

(9)

31

p

[*poco rit.*]
D. C. al Fine

Clarinet Audition

Articulation and Expression

LESSON 5

Moderato — Play with a steady tempo.

1

mf

C B

2 C B B

C C C

Play above study with each of the following articulations. Observe all accents!

(a) (b) (c) (d)

ETUDE FOR CLEAN ARTICULATION

2

Start

mf *mp* *mp* *f* *mf* *mp*

f *f* *mp*

mp *mf*

mp

mf *p*

Stop

Play daily for tone production.

Andante

3

Sarabande and Bourrée

from First French Suite

B \flat Bass Clarinet

J. S. BACH
Transcribed by R. Hervig

Andante (♩ = 72)

6

12

19

Lively (♩ = 126)

5

9

13

20

1

2

1

2

Slight

revised

Saxophone
Concert Band
5th Grade

Four Solos.

Cavatine de Zelmire.

INTRODUCTION.
Moderato.

Arranged by
PAUL de VILLE.

1. 

p *f*

rall. *p a tempo*

f *p*

p

p *cresc.*

f *p cresc.* *f stop*

f

f

f *f*

~~Bassoon~~ Bassoon
Audition

mf

Minor

sempre stacc.

Allegro moderato.
con energia

f

p

f *dimin.*

rullent. *a tempo* *p* *mf* *f*

Canzonetta.
Andantino.

P. *dolce*

T. *dolce*

p *mf*

dolce *dolce*

p *un poco rit.*

Trompet

The first five staves of music are in a common time signature. The first staff begins with a *mf* dynamic and a slur over the first few notes. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *rit.....* marking. There are several curved lines connecting notes across the staves, indicating phrasing or articulation.

$\text{♩} = 132$

The sixth staff is circled and contains a **6** in a circle, indicating the start of a six-measure phrase. It is in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic is *mf*. The seventh, eighth, and ninth staves continue this rhythmic pattern. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic, followed by *mf* and *f* dynamics. The piece ends with a double bar line and a final flourish.

Horn Addition

No. 1 Comodo (Lightly—Easily)

First staff of music for No. 1 Comodo. Dynamics: *p*, *mf*, *f*.

Second staff of music for No. 1 Comodo. Dynamics: *p*, *mf*, *f*.

No. 2 Marciale (Marchlike)

First staff of music for No. 2 Marciale. Dynamics: *mf*, *p*.

Second staff of music for No. 2 Marciale. Dynamics: *f*, *p*, *Fine*.

Third staff of music for No. 2 Marciale. Dynamics: *mf*, *p*, *f*, *mf*.

Fourth staff of music for No. 2 Marciale. Dynamics: *f*.

No. 3 Adagio di molto (Very slow and quietly)

First staff of music for No. 3 Adagio di molto. Dynamics: *p*.

Second staff of music for No. 3 Adagio di molto. Dynamics: *f*.

Third staff of music for No. 3 Adagio di molto. Dynamics: *p*, *mf*, *f*.

Fourth staff of music for No. 3 Adagio di molto. Dynamics: *f*, *mf*, *p*, *pp*, *Fine*.

Start

strophe after D.S.

D.S. al Fine

yes

From L'ARLESIENNE
FARANDOLE

GEORGES BIZET
Arranged by JAY BOCOOK

TROMBONE 1

*Trombone/
Baritone*

Simplonice Band

Boldly

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody. A measure rest is marked with a box containing the number 9. The staff ends with a dynamic marking of *f*.

Musical staff 3: Continuation of the melody with various articulations and dynamics.

Musical staff 4: Continuation of the melody. Includes a dynamic marking of *ff* and a *rit.* (ritardando) marking.

Musical staff 5: Starts with a measure rest marked with a box containing the number 20. The tempo marking **Allegro** is present. The staff includes a dynamic marking of *mp* and a measure rest marked with a box containing the number 30.

Musical staff 6: Continuation of the melody. Includes a dynamic marking of *f* and a measure rest marked with a box containing the number 38.

Musical staff 7: Continuation of the melody. Includes a dynamic marking of *f* and a measure rest marked with a box containing the number 46. A red bracket is drawn under the staff.

Musical staff 8: Continuation of the melody with various articulations and dynamics.

Musical staff 9: Continuation of the melody. Includes a dynamic marking of *f* and measure rests marked with boxes containing the numbers 54 and 58. A red '3' is written above the first measure rest, and a red 'stop' is written at the end of the staff.

FAKANDOLE

BARITONE T.C.

GEORGES BIZE
Arranged by JAY BOCCO

Boldly

ff

9

Stop

ff

20 **Allegro**

rit.

mp

30

38

46

54

3

58

From L'ARLESIENNE
FARANDOLE

GEORGES BIZET
Arranged by JAY BOCOOK

3A

Tuba

Boldly

From L'ARLESIENNE
FARANDOLE

GEORGES BIZET
Arranged by JAY BOCOOK

RING BASS

Boldly

ff

9

7

20 **Allegro**

ff

rit.

30

9

mp

38

4

f

start

46

f

stop

54

3

58

f

Concert Band / 8th Grade Mallets

Irish Washerwoman - Irish folk dance

Fast 6 +

1 2 3 4 5 6

mf R L R L

~~1. no repeat~~ 2.

~~1. no repeat~~ 2. R R L R R step

L R R L R R

Prince Theme from Scheherazade - Nicolas Rimsky-Korsakov, 1888

Slowly (in 6)

mp

mf

p

Catch It

R. W. BUGGERT

to Coda

Snare

March

(5)

Waltz tempo

(13)

D.C. al Coda

CODA

(21)

ff

(24)

mp < sffz

Watch It

R. W. BUGGERT

$\text{♩} = 120$

(5)

mf

(13)

ff

(21) $\text{♩} = 80$

ff

(25)

mf

$\text{♩} = 110$

CODA

ff

D.C. al Coda

lunga

sffz