



Orchestra

Handbook

for Students and Parents

2019-2020

Chamber Orchestra

Symphonic Orchestra

Concert Orchestra

Mindi Loewen, Director

Please also check the Performing Arts Website for further information.

<http://www.grandviewperformingarts.org/>

August 2019

Dear Grandview High School Orchestra Students and Parents,

Welcome new students and parents to OUR PACK of Orchestra students here at Grandview! I continue to be amazed at the great musical accomplishments that our students make every year and am eagerly looking forward to the year ahead! For those reading this online the blue highlight is the newest information, and the yellow is the nitty-gritty that is discussed on the first day with students.

In addition to the wonderful ‘in-house theater’ concerts that our students do, we are excited to be taking a trip to Germany and Austria over Spring Break (our every-3-year-planned-international trip with the Performing Arts Department), as well as continued performances at local CHSAA and ASTA state festivals, and yet another successful Grand Evening Fundraising event on April 25.

Please, especially for those of you new to the Grandview Orchestra program, take the time to read and understand the Grandview Orchestra Handbook on the following pages. For many of you, this is something you are very familiar with, however, know that it is important that you review the policies and concert date requirements, and make sure the expectations are clear to you. Do not hesitate to contact me if you have any questions about this handbook, or about any of the events happening throughout the year.

MOST IMPORTANT: Enclosed at the end of this Handbook is a link to the Syllabus Agreement and Medical Form online. This online Google form is available through the Performing Arts website and will allow us to more easily take field trips throughout the year (aka “show off these talented students!”). Please read carefully through the handbook and submit the information no later than Friday, August 16, 2019. Completion of this form indicates that both parents and students have reviewed these materials together.

Please be sure to make note of ALL the concert dates now to avoid any conflicts. If there are any questions, please do not hesitate to contact Mrs. Loewen (sooner than later is greatly appreciated!)

As always, parents, we appreciate the years of support you have already given your child/(ren) in music and you also deserve a thanks – your support providing good instruments, private lessons, uniform mending, and especially with applause at concerts, is appreciated more than you know. There are lots of ways to become further involved in your student’s performing arts education including volunteering with the Grandview Performing Arts Patrons who support the arts in amazing ways. Your involvement will make a huge difference and helps further our mission to have great music experiences for these students. Please stay tuned as to how you can become involved, and thank you in advance!

It is with great joy that I look forward to making this another wonderful year of music!

Musically Yours,

Mindi Loewen
Director of Orchestras & AP Music Instructor
Grandview High School
mloewen@cherrycreekschools.org
720.886.6629

Participation

Music ensembles require a TEAM'S BEST effort. When part of the team is missing, it is hard for each member to function properly. Therefore, every member's presence is needed at all classes, rehearsals, and performances. All school attendance policies apply.

These are acceptable reasons for an excused absence:

- Illness
- Death in the family

The following are NOT acceptable reasons for absence:

- Work conflict
- Lack of transportation or large amounts of homework (plan ahead!)
- Other recitals or performances
- Sporting event

Being present, on time, and engaged is necessary for success of the orchestra ensemble. Be present, be engaged, be on time, and bring the best of yourself. Attendance is taken at the beginning of each rehearsal. If you must be absent, communicate with Mrs. Loewen prior to the absence. All school attendance policies apply. Attendance at performances outside of the school day is REQUIRED.

Cell Phones

In an effort to increase student achievement and engagement, all students in performing arts classes and after school activities **will be required to dock their cell phones during their performing arts classroom.** All performing arts **rooms have phone storage complete with labels for each student in the class.** **Students will not have access to phones during classes/rehearsals. If there is an emergency, please contact the main office.**

Grading Policy

Instrumental music classes are academic subjects for which students receive credit similar to any other class. Therefore, as in any other curricular subject, grades must be earned. Semester grades are evaluations of students' progress on the music standards previously explained. Five criteria will determine a student's grade, as outlined below.

- 1) Performance Component Assessments
 - Concert performance grade =
 - 50% teacher evaluation of performance
 - 50% student evaluation of performance
 - Scale Tests
 - Playing Tests
 - Presentations
- 2) Written Component Assessments
 - Common Assessments
 - Theory Work and tests
 - Quizzes
 - Listening Tests
 - Projects and/or Compositions
 - Concert Evaluations
- 3) Ensemble/Teamwork
 - Positive class contribution and giving effort to improve skills, tone, intonation, blend
 - Being PRESENT, Being ENGAGED, Being ON TIME
- 4) Final Exam

As music learning should improve with practice, there is ALWAYS a chance to re-do an assignment for a better grade. Individuals should set a time with Mrs. Loewen for this. The cutoff for this is 24 hrs before the concert for performance related assessments or the end of the quarter under which the task was assigned for written assessments.

Grade Percentages

In accordance with the Grandview High School grading policy, semester percentages will be assigned the following letter grades:

90-100% = A	Advanced
80-89% = B	Proficient
70-79% = C	Partially Proficient
60-69% = D	In Progress
0-59% = F	Failing

Please be aware that students who miss any required performance may not receive an 'A.' Grades are cumulative by semester. Progress reports will be available on PowerSchool.

Tardy Policy

Beginning rehearsal on time is key to the success of each ensemble. Students in top ensembles should be unpacked, seated, with music and pencils ready when the bell rings. Plan accordingly so that the ensemble can start tuning and be ready to rehearse in any location! Effective for the 2019-20 year, the Performing Arts Department will be giving warnings for the first 2 tardies (first 1-9 minutes) to class and students will be referred to the Dean for each tardy after 2. Students who arrive after the first 10 minutes are considered Unexcused Late, and will be completing a referral and given to the Deans.

CHSAA Eligibility Activities Requirements for all Field Trips

Effective new in the 19-20 school year, all students must be academically eligible to attend any field trip, just as required for all athletes. This includes, but is not limited to, festivals, musicals, trips (including out of country), etc. Students are given notice from either their teacher or Activities Office if they have 2 or more F's and an F in Citizenship. Students are expected to contact their teachers and have grades improved by the end of the week/ Friday PRIOR to the planned activity in order to be eligible to participate in the planned activity. Students not eligible will also not be able to request refunds for missed activities. To stay proactive, students and parents are encouraged to check PowerSchool grades frequently and ensure that students are achieving success in their classes at Grandview.

Concerts/Performances

All concerts and performances are **REQUIRED**. As stated previously, it is essential to successful musical results to have 100% participation. Students with un-excused concert absences will NOT be able to make up concert points. **NO EXCEPTIONS.**

Concert Attire

We will be ordering full-length black dresses (for women, \$70) and standard tuxedo packages (for men, \$115). Pictures below. Student measurements will be taken during class in the first weeks of school. More ordering information and actual pricing will be available soon. See the Performing Arts Secretary, Mrs. Bird if you have questions.



Concert Etiquette

During concerts, students will be expected to listen to other musical groups that they are not performing with, AND provide appropriate support as an audience member. Audience members are expected to remain for the ENTIRE performance. If you must leave the auditorium for any reason, please do so during intermission, or during a changing of groups on stage. Please refrain from talking or using your phones during a performance, as it is discourteous to the performers and other audience members (concert grades will be affected when students are in violation). Please avoid using personal devices to record as phone screens can be distracting to others. **Please note we no longer have concerts recorded for purchase, and keep only one school recording on file for educational follow up assignments.**

Practice Tips

In order to have an excellent music program, each individual must do their part. It is an expectation that high school orchestra students should be practicing outside of class (15 min is a bare minimum, advanced players should be putting in at least 60 min per day). Keys to successful practicing include consistency, challenging yourself, and having fun. There will be performance exams that hold students accountable for their practice time and progress. Remember: Practice makes permanent!

Daily practice is the key to success on any instrument. Quality is more important than quantity. 15 minutes can be more beneficial than 2 hours, if done properly. Here are a few tips to aid in achieving that:

- Find a quiet place with few distractions
- Pick a certain time during the day and stick with practicing at that time every day
- Develop a warm up routine to help prevent injury and body fatigue (scales, etudes, stretches)
- Set obtainable goals for the practice session
- Spend more time on passages that are difficult, there is no need to practice the parts that can easily be played
- Use books written specifically for your instrument
- Practice with purpose, persistence, and positivity – I promise you will be pleased!

Sheet Music

Students will have their own music folder, and will be responsible for having it on hand at every rehearsal and concert. Each student is responsible for the music in that folder, and will be charged for music (originals) that are lost or damaged. Technique books are also issued and must be returned or payment given for a purchase replacement.

Lettering

All students will have the opportunity to earn a letter in Orchestra. The more involved you are, the easier this honor is to reach! Please see the lettering sheet attached and be diligent in keeping your records straight throughout the year. Good luck!

Awards

There will be Orchestra Awards at the Curtain Call ceremony in May. During this ceremony, outstanding and improving students will be presented with awards. You are encouraged to attend. All seniors will be recognized at the final concert.



Leadership: Throughout the year, it is beneficial to have student leaders assist with certain tasks in leadership on the orchestra council. Students who are willing can plan tshirt designs, homecoming parade ideas, after school movie events, help lead sectionals, decorate bulletin boards, tutor other musicians, in addition to other tasks as requested. Each orchestra should have representation at the meetings in order to share ideas, plan events, and bring OUR PACK OF ORCHESTRAS together. Meetings happen once a month before school and possible students are allowed to attend the Dr. Tim Leadership event hosted on date every September at SHHS. Can YOU be a part of OUR PACK this year!??

What If My Instrument Is Broken?

All students are responsible for keeping their instruments in good playing condition. If your instrument is broken, you are responsible for having it repaired as soon as possible. I will be flexible with students who do not have an instrument in class due to a repair issue. I realize that once it is in the shop, that it is out of our control, but you must do your best to take care of your instrument.

When You Need To Have Your Instrument or Bow Repaired

Instrument Problems:

Fallen Bridge – Save and loosen all strings using the pegs. Your instrument is very fragile without a bridge, so try not to jar it in anyway. I can replace the bridge during the next class period. Many times when the bridge falls the sound post inside the instrument also falls. If this happens, it needs to be taken to a string repairperson to be fixed.

Broken Bridge – Your instrument's bridge is not glued on, but is held in place by the tension of the strings. Occasionally a bridge will break into two or more pieces. If so, it must be replaced. Until it is repaired, handle the instrument as if the bridge has fallen by loosening the strings and handling it very carefully.

Buzzing sound when playing – Check to make sure that a necklace, button or other hard material is not touching the wood. Hard materials touching the instrument while you play can cause a vibration, and make a very annoying buzzing sound. If nothing of this sort is in contact with the instrument, bring it to my attention and I can help recommend the best action to take.

Cracks, loose parts, etc. – Unfortunately this can be a serious problem and will need to be fixed by a professional. I can help recommend the best action to take.

Bow Problems:

Broken Hair – It is very common for individual hairs to break off during normal use. Just clip the broken hair at each end of the stick carefully with nail clippers or scissors.

Hair won't tighten – This is a problem with the screw mechanism. Most music stores can replace the mechanism quickly.

Hair falls out of bow – If the hair comes out of the bow in a large batch, it will need to be professionally replaced. Wrap the hair loosely around the stick, being careful not to touch it with your hands. Take the bow to a string repairperson.

Cracks in the stick or frog – Although these are not ideal conditions for a bow, it may still be usable. However, a professional repairperson should repair these cracks as soon as possible.

Broken stick – This is a very serious problem and usually the bow must be replaced. If the bow is rented, this should be brought to the attention of the rental establishment immediately. Any broken stick can be fixed, but the process is very expensive and the bow's quality will never be fully restored.

If you are in need of repairs or supplies, please let me know. I can help you get what you need.



Private Lessons

ALL students are **STRONGLY** encouraged to take **PRIVATE LESSONS**. Private lessons advance, strengthen and expand students' musical abilities, while increasing the chances for acceptance to special by-audition events (like the Cherry Creek District High School Honor Orchestra, Western States Honor Orchestra Festival and the annual Colorado All State Orchestra). Most importantly, private lessons address the individual needs of students to support performance: both in the classroom and as a soloist. The list below provides names and contact information for recommended private lesson instructors.

All of the instructors listed below have demonstrated excellent work with their private students. Each teacher has varying expectations for their students' level of dedication to the instrument, so I recommend that students first ask for a trial lesson or observe another student being taught if it is possible. **Investing in private instruction is priceless when it really comes down to it - it truly is a most worthwhile investment with immediate returns!**

Violin and Viola

Debbie Edwards	630-294-5698
Lydia Sviatlovskaya	720-251-6008
Laura McDermott	720-425-0881
Kathleen Spring	303-484-1332
Judy Wylie	303-706-9807
Larissa Lewis	303-750-0951

Cello

Andrea Meyers	303-470-7730
Anna Leavitt	303-525-8215
Karen Turnbeck	303-400-4756
Tracie Turnbull	720-320-9606

Double Bass

Linda Tashma	720-270-5926
Paul Meyer Neel	573-424-3861
Paul Erhard	Paul.Erhard@colorado.edu
Richard Niezen	Richard_Niezen@hotmail.com

**Do you know of other teachers in the Grandview area? Please share with Mrs. Loewen*



Orchestra

Calendar of Events 2019-2020

Parents and Students: Make note of these dates NOW to avoid conflicts. Missing a performance can adversely affect a student's grade. All events are in the Grandview Auditorium unless otherwise indicated.

Call time for concerts will generally be 1 hour (or less) before performance time for tuning, warmup, or possible rehearsal. Any additional performances and rehearsals will be communicated with as much advance notice as possible.

* = required events as specified (GRADED) # = by audition only/optional

Date	Event	Time
Aug. 14	#PA Freshman Ice Cream Social	3:45PM
Aug.16	*Online Google Syllabus Agreement/Concert Date/Medical Form Completed	
Sept 4	#Auditions for Pit Orchestra ("1776")	3:30PM
Sept 10	#Leadership Workshop (at Smoky Hill HS) / Patrons BBQ	4:00-6:00/6-8PM
Sept. 14	#Recording sessions for WSHO/ASO~ scheduled individually	9-noon
Sept. 25	#Homecoming Parade (starts at FCMS)	4:30PM
Oct 3	*CONCERT: ONLY Chamber & Symphonic Orch (w/bands)	7:00 PM
Oct 28	*AP Scholars Night - CHAMBER ONLY	6:30PM
Nov7-9	#Western States Honor Orchestra at UNC (by audition)	@UNC Greeley
Nov 20	#Live auditions CCSO HS Honor Orchestra at Eaglecrest HS	4:00-6:00
Nov 20-23	#Musical - "1776"	7:00 PM
Dec 9	*CONCERT: ALL Orchestras	7:00 PM
Dec11	*CONCERT: CHAMBER ONLY with Choir	7:00 PM
Jan 9	*FEEDER CONCERT: All Orchestras & Middle Schools	7:00 PM
Jan 17-18	#CCSO District Honor Orchestra (by audition)	hosted at Eaglecrest HS
Jan 21	*8 th GR. WELCOME NIGHT - CHAMBER ONLY	6:00 PM
Feb 6-8	#Colorado All State Orchestra at CSU (by audition)	@CSU/Fort Collins
March 2 or 4	*State ASTA CO Festival (CHAMBER only)	exact site,date,time TBA
March 9	*CONCERT: ALL Orchestras	7:00 PM
March 10	#GERMANY/AUSTRIA CONCERT & TRIP MEETING	7:00 PM
March 12-21	#Germany/Austria Performing Arts Europe Trip	Spring Break
TBA	*CHSSA or ORCHESTRAPALOOZA festival (SYMPHONIC only)	site/dateTBA
April 25	*GRAND EVENING: ALL Orchestras, Choirs, Bands	6-9 PM
#April 22	#ART SHOW - string quartet club, duets, small ensembles	6:00 PM
April 13 or 14	*State ASTA FINALS - CHAMBER ONLY- (if GHS selected)	@GU Boulder TBA
May 6	*CONCERT: ALL Orchestras (seniors farewell)	7:00 PM
May 14	#Curtain Call (Performing Arts Awards Night)	7:00 PM
May 21	*GRADUATION 8 AM @DU= ALL Orchestras (FINAL)	5:30AM

FYI: IMPORTANT ADDENDUM for all, especially Chamber Orchestra Members:

Additional performances arise throughout the year, and it is great when we are able to show you off to other guests in our school and community. :) As always, communicate with me yourself if you have an overlap when these special circumstances come up - I do try to work with you if you give me time in advance for the additional performances!

Colorado Academic Standards in Music Education

The Colorado Academic Standards in Music are the topical organization of the concepts and skills every Colorado student should know and be able to do throughout their Preschool through Grade 12 experience.

Expression of Music. The expression of music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.

1. Performance of musical works, accurately and expressively, demonstrating evidence of self-evaluation and personal interpretation at the minimal level of 4 (intermediate) on a scale of 1-6
2. Composition of more complex music in several distinct styles
3. Arrangement of pieces for voices or instruments other than those for which the pieces were written in ways that preserve or enhance the expressive effect of the music.

Creation of Music. The creation of music is the demonstration of learned skills in the composition, improvisation and arranging of music. Creating music involves writing music, fashioning new music from an existing piece of music or forming an entirely new piece of music.

1. Improvisation of a stylistically appropriate vocal or instrumental solo over a given pattern of harmonic progressions.
2. Composition of more complex music in several distinct styles.
3. Arrangement of pieces for voices or instruments other than those for which the pieces were written in ways that preserve or enhance the expressive effect of the music.

Theory of Music. The theory of music is the understanding of the distinctive language, conventions, mechanics and structure of organized sound. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition.

1. Interpreting notation of aural musical elements and ideas.
2. Classification of musical genre, style, historical period or culture.
3. Critical, informed evaluation of musical works.

Aesthetic Valuation of Music. The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well thought-out critique about a musical piece. It also addresses the beauty, heart, and soul; the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.

1. Awareness of appropriate behavior in cultural activities.
2. Critical evaluation of the quality and effectiveness of musical performances.
3. Verbalization and defense of oral and/or written aesthetic judgments using appropriate evaluation criteria.
4. Explanation of opportunities available to them for further musical growth and professional development.

Music standards can make a difference because they speak powerfully to two fundamental issues that pervade all of education: Quality and Accountability. A complete list of standards and benchmarks is available at www.cde.state.co.us.

Expectations...

for Students -

- Be respectful at all times
- Be responsible (be on time with all materials every day)
- Communicate with Mrs. Loewen about your individual progress and concerns before they become an issue
- Cell phones will be put in cell phone pockets and not on your person
- Do not bring food or chewing gum to rehearsals
- Practice a minimum of 15 minutes per day
- Give your best effort daily and be excited to be part of something great!

for Parents -

- Support your student and the Orchestra program and performing arts department as a whole
- Read this handbook
- Help by providing materials and supplies for your student
- Help by providing a consistent space and time for your student to practice
- Help by acquiring and assisting in the maintenance of your student's concert uniform
- Try to plan family activities around scheduled orchestra performances and events
- Communicate with Mrs. Loewen if there are any concerns or questions
- Be a positive role model for your student
- Encourage them to take lessons if at all possible
- Consider joining the Performing Arts Patrons

for Mrs. Loewen -

- Provide a safe, encouraging and fun learning environment
- Be prepared for rehearsals
- Treat all students in a fair manner
- Be positive
- Be organized
- Design activities for student centered learning
- Respond to concerns in a timely manner
- Communicate effectively
- Be the consummate musician
- Be a positive role model for young people

Rehearsal Etiquette:

- Stop playing immediately after the cut off
- Practice at home, not during rehearsal
- No food, drinks (other than water), or gum in class
- Out of respect, no cell phones allowed or headphones/iPods or similar technology – use pockets in class
- Be on time! (Upon 2 unexcused tardies, student will be given a Dean referral for EACH subsequent tardy)
- No PASSES/RESTROOM BREAKS – take care of this before coming (unless emergency!)
- Be prepared! Bring your OWN sheet music, class materials and pencil to EVERY rehearsal
- Get to know your stand partner and your section!
- Dismissal comes from the teacher, not from the bell
- Respect anyone who is on the podium
- Be professional. Do not talk during rehearsal unless you are called on; breaks may be given





GRANDVIEW HIGH SCHOOL
ORCHESTRAS

Lettering Criteria

Revised 2018



A Grandview Orchestra Letter is awarded to a student who:

- ✓ Participates in all **course required** performances, rehearsals, and other activities
- ✓ Fulfills the skill requirements for their level and Orchestra classes
- ✓ Earns 100 activity points during June 1st, 2019 – May 1, 2020
- ✓ Maintains an “A” average for each semester in Orchestra class
- ✓ Completes the Lettering Application on time

The Lettering Ceremony takes place during Performing Arts Curtain Call at the end of the academic year. Be sure to be in attendance so that you can receive your letter and be recognized along with your peers.

Name: _____ Year in School: _____

Which letter is this for you? 1st 2nd 3rd 4th

You must attach all of the appropriate and applicable documentation to this form. Documentation includes, but is not limited to: concert programs, written critiques, attendance logs, or letters from any coaches/instructors. Any required items that do not have documentation will not count towards your letter.

You may earn only 1 (one) letter per academic year.

Applications must be received by
May 1st, 2020 at 3:30 PM

Activity	Rate	Points	Amount Earned
Maintain an "A" average in a second or third performing arts class (What Class _____?)	Semester	5	
Audition for orchestras outside of class (on campus or off) Date of audition: _____	Each Audition	10	
Attend a concert performance (show/concert) and write a 1 page critique (also turn in ticket stub and program)	Each	5	
Compose a piece for string quartet/orchestra	Pts Possible	10	
Participate in the GHS pit orchestra for the fall musical	Pts Possible	30	
Member of Orchestra Leadership Meetings/Planning	Each date	5	
Participates in the String Quartet Club (dates: _____)	Each Rehearsal	2	
Take a private lesson <i>or</i> teach a private lesson (dates?)	Each	2	
Participate in a community performing arts group that rehearses regularly (e.g. Youth Orchestra, Chamber Group)	Each Meeting	2	
Audition for Western States Honor Orchestra, Colorado All-State Orchestra, or CCSD Honor Orchestra	Each	15	
Western States Honor Orchestra or Colorado All-State Orchestra participant	Each	25	
CCSD Honor Orchestra participant	Each	20	
Section leader (1 st chair) per concert (Dates: _____)	Each	10	
Participates in a Solo and Ensemble Festival	Each	5	
Participates in an after school "extra" performance (senior center, coffee house, GHS Art Show, etc)	Each	5	
Attend a Music summer camp or other	1 Week	10	
Participate in a GHS Performing Arts ensemble tour	Each	10	
Participate in a GHS Performing Arts tour rehearsal	Each	5	
Grand Evening Set Up/Clean Up	Each	5	
Grand Total of Lettering Points:			/100

Point Checklist - Faculty approval is required for all points. No points for class requirements



FUNDRAISING

1. The King Soopers Loyalty card is used to track dollars spent.
2. The percentage earned is based on the total spent by our organization in relation to all the other organizations using the program. **The greater the participation, the higher the return.**
3. Everyone needs to have a valid KingSoopers.com account to participate.

How to sign up:

1. <http://www.kingsoopers.com>
2. Log on or set up a King Soopers account connected to your loyalty card.
3. Under the "Savings and Rewards" tab, choose "King Soopers Community Rewards."
4. Click "Enroll Now."
5. Enter code **WL073** to enroll in Grandview Performing Arts.

How to receive credit for your student's earnings:

1. Thirty days after the end of the calendar quarter (March 30, June 30, September 30, December 31), log on to your personal King Soopers account and save a copy of the personal statement showing the reward earnings.
2. A copy of this statement **must be sent** to Mrs. Bird in the Performing Arts Department (Lbird2@cherrycreekschools.org) with the student's name to receive credit for the earnings.

Go to www.grandviewperformingarts.org for additional information regarding fundraising.

HAPPY FUNDRAISING!!!

Grandview Performing Arts ShopWithScrip Gift Card Fundraising Program

The Scrip Gift Card program is an opportunity for gift cards to be purchased online. It is linked to GHS Performing Arts, so that individual students can earn money for their personal performing arts expenses. In a nutshell, you purchase gift cards for face value, and a percentage will be returned to your student's fundraising account.

To understand more about the program, go to www.shopwithscrip.com

To participate, complete the following steps:

1. Go to shopwithscrip.com and create a family account.
 - Join GHS non-profit group by entering the following code **C9L917F932643**.
 - Enter your family information including your student's name, so we know to whom the account belongs.
2. Enroll in PrestoPay by following the registration process, which includes entering your bank routing number and checking account number. **We only accept orders made through PrestoPay.**

Many cards can be purchased online with the **MyScripWallet** phone app and used immediately as ecards. Orders for plastic gift cards are due on the 10th of each month and available for pickup on the 20th of each month from Mrs. Bird in U608.

It is never too late or too early to get started.

Happy Fundraising!



Patron's Membership Form

Become a Patron of the Performing Arts at Grandview by signing up at www.grandviewperformingarts.org or complete this form and return with payment to the Patrons table or to your Performing Arts Teacher. *Payment via credit card, cash, or check made out to GHS Patrons.*

Patron's Name(s): _____

<As you would like to be listed in the programs.> Check if renewal: Info only needed if new.

Street Address: _____

City: _____ Zip Code: _____

Best Phone: _____ Circle: Home or Cell _____

E-mail Address: _____ Circle to OPT-OUT of emails _____

Student Name(s) and Grade(s): _____

Performing Art classes: _____

Patron Membership Levels

All Member levels will receive recognition in school programs.

Supporter \$60 Participator \$125 Leader \$250

Director \$500 Producer \$1,000

Corporate Sponsorships Available at various levels, please contact us at ghsperformingartspatrons@gmail.com with your interest.

Increase the Impact of your Membership! Does your company offer a matching gift program?
Many employers offer matching gift programs to match charitable contributions made by their employees.

Time & Talent Needs

It takes many hands and volunteer hours for Patrons to prosper, where might you help?
Visit the Patrons page of the www.grandviewperformingarts.org site for more info on volunteer opportunities.

Board Positions Fundraising Promotions/Website

Grand Evening Ushering Merchandise Sales

Thank you for your membership. You will receive a receipt and more information via email.

OFFICE USE: <input type="checkbox"/> Credit Card via Square <input type="checkbox"/> Cash or <input type="checkbox"/> Check #: _____ AP-MD-PP

Grandview Band & Orchestra Uniform Order Form

Parents: Please have your returning instrumental student try on their uniform NOW to make sure everything fits!! Thank you.

Student Name: _____ Class Period: _____

All instrumental students are required to wear a uniform. For women, the dress is worn for all levels. For women percussionists, the blouse is worn with student providing personal black pants. For men in Concert and Symphonic bands, tux pants, tux shirt, tie and cummerbund are worn. Men in Wind Ensemble and all Orchestras wear the tux jacket. Students will be measured at school to ensure correct sizing. Please check the item(s) you need and send in payment (cash or check) with your order form. Checks should be made payable to Grandview High School. Thank you for helping make our students look sharp.

_____	Black Dress	\$70.00
_____	Black Blouse (women percussion)	\$30.00
_____	Men's Outfit (includes pants, shirt, tie & cummerbund)	\$65.00
_____	Complete Tux (same as above plus jacket)	\$115.00
_____	Tuxedo Pants	\$30.00
_____	White Tuxedo Shirt	\$20.00
_____	Tie & Cummerbund Set	\$15.00
_____	Tuxedo Jacket only	\$65.00
_____	<i>I have tried ON my uniform and do NOT need anything new</i>	<i>\$Priceless☺</i>

Order Total _____

Please circle one: CASH _____ CHECK # _____ Fundraising Acct _____



Student Name _____ Instrument _____ Class _____



Syllabus Acknowledgement Form

PARENTS AND STUDENTS MUST SUBMIT ONLINE GOOGLE DOC

By submitting the online google doc form, I/We, have read the information in this Orchestra handbook, **checked the calendar dates for possible conflicts**, and agree to follow the guidelines and procedures outlined herein.

Thank you for reading through the Handbook!

IMPORTANT FINAL STEP : PLEASE SIGN THE GOOGLE DOC ONLINE TO CONFIRM YOUR AGREEMENT (Your "e-signature")

GO TO: Grandview Performing Arts Webpage:

<http://www.grandviewperformingarts.org/>

Click on Orchestra => Click on "Grandview Instrumental Music Syllabus Acknowledgement & Medical Form"

If you have concerns or questions, please contact
Mrs. Loewen at 720.866.6629 or mloewen@cherrycreekschools.org

Be sure to take care of any/all of the following as NEEDED and get involved the Orchestra PACK this year!
This year, I will need to/want to:

- Rent Instrument from school (\$75/semester; \$150/year) (Half price if shared)
- Buy the Uniform
- Be part of the Orchestra Leadership Team and plan fun activities for OUR PACK
- Audition for CCSD Honor Orch, All State, Western States Orchestra (circle each)
- Audition for Pit Orchestra
- Help perform in a string quartet group at a senior retirement home, coffee shop, wedding, etc.
- Help organize the music distribution in class, (copies, folders, etc)
- Organize outside orchestra events (go downtown to Colorado Symphony concerts, etc)
- Be a peer tutor and assist students who need help on their music
- Other? – be creative and share your new ideas! ☺